1985

WITMARSUM

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Just you wait ...

WITMARSUM 1985

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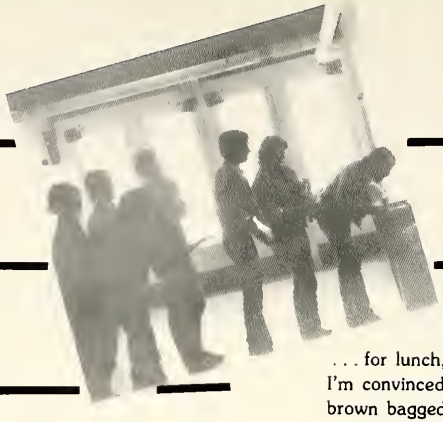
Vol. 31

Waiting In Line



. . . for lunch, even on days when
I'm convinced I should have
brown bagged it.
. . . to pick up report cards, that
I'm not always proud to take home
anyway, and don't always get there.
. . . to give Ev the note I finally
remembered to bring, saying I was
"ill" last Thursday.
. . . to get school picture proofs
back, only to discover that
everybody and my mother think they
look great, and I hate them.
. . . to find out if my name is
on the list of next year's concert
choir members.
. . . to get out of the classroom
door, before dashing to my locker,
so that I will have time to go to
the john and get to English class
by three after.
I'm always waiting for something.
This time it was worth it.
Just you wait. You'll see.

Stacy Bontrager

Stacy Bontrager

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ADS

What's Happening?

Each minute, each day, each week is brand new, and who knows what will happen? We can plan to the smallest detail, but we never know ahead of time what the memories will be.What will we remember the longest about today? Just you wait. You'll see.

August . . . "I think I hate watermelon now."—Marta Brunner, All-School Social

October . . . "Have you seen that list of supplies, Doug?"—Carmen Weaver, Fish Fry

November . . . "You don't have your workday money yet, do you?"—Margaret Jeschke, SBA

"Hey Matt, come on! There's cake in the WIT office again for free period!"—David Eash, Witmarsum

December . . . "I think they should have hung the mistletoe just about . . . here, by my locker."—Dave Jeschke

January . . . "Please let it snow tonight. There's a test tomorrow, and I haven't studied . . . "—Gary Chupp, snow days

The quartet sings a normal song after their renditions of a few favorite carols at the SBA Christmas party.

That little monster of Bonnie's is vicious! Just ask Karl Brugger how often he has been attacked.

Home ec. club members celebrate the end of the semester with a pizza party.

A common job on work day is raking leaves. Diane Gingerich works along S.R. 15.

—Anita Miller

Also at Dairy Queen, Audrey Mast worked at her regular job for work day.

At the animal clinic, Brian Kilmer varnishes the eaves.

Curt Stoltzfus was rained out in the afternoon and had to finish his job at Dairy Queen the next Saturday.

BACK TO YOU, BOB

As well as creating new things to keep us occupied, this year's SBA was determined to add sparkle and excitement to traditional school events. The all-school social and workday were good examples of this effort.

The all-school social started on a note of originality. After gathering everyone in the chapel, the members of the SBA put on a skit, satirizing television news programs. The student body then moved to the courtyard for tug-of-war and watermelon-eating contests. Several faculty members found relief from the sweltering humidity in a dunking tank. The afternoon's activities gave students an organized chance to fellowship together and get to know each other before getting into the routine of the school year. The day was ended with an all-school skating party at the Holiday Roller Rink in Elkhart.

The SBA made a strong effort to make sure workday was a success. They set a goal of forty dollars per student in the hope of getting enough money to buy carpeting for the lobby, hallways and lounge. Bob Miller, of the Das Dutchman Essenhaus, made the generous offer to match the total amount earned up to $5000. Although the weather was not cooperative, workday ended up a very well-organized, enthusiastic success.

—Anita Miller

—David Jeschke

The senior women flex their muscles for spectators, with Linda Martin, Susan Schmidt, and sponsor Trish Yoder in the lead.

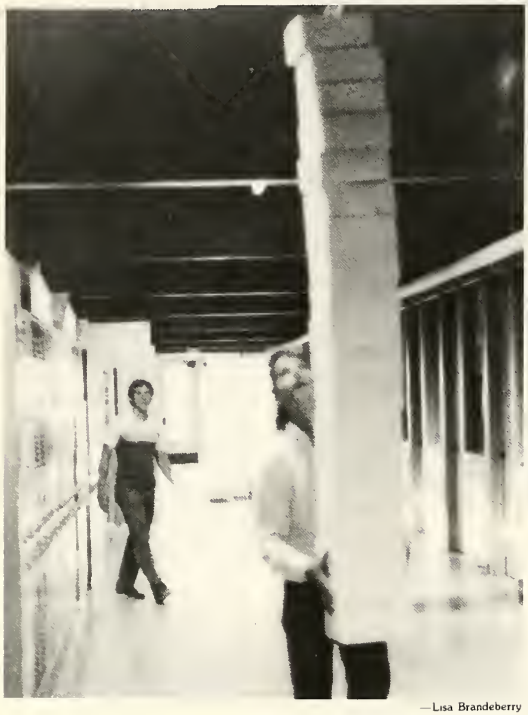
SBA president, Margaret Jeschke announces the start of the watermelon eating contest.

Everett Thomas dares the seniors to try and dunk him again.

—David Jeschke

Boxes and boxes. Karl Brugger carries one stack of carryout boxes to be stored until the big night.

Serving is the major part of the Fish Fry. Darrell Gingerich served in the cafeteria.



—Lisa Brandeberry

WHERE'S THE FISH?

A question often asked by everyone involved. Cries of "Jenni, more fish in the gym!" are common. It's just part of the total confusion that turned into a record setting fish fry for the Class of '85.

Doug Kaufman, one of the heads, said, "Our class showed again that no one can do better than us!" He and Carmen Weaver, the other leader, both felt that their second fish fry went even better than the first. However, they are both happy that their jobs can now be passed along to Tina Lichti and Greg Stauffer, who will be the "Fish Heads" for the Class of '86, and will attempt their first fry in the spring.

With seniors, juniors, and other underclassmen working side by side, there could be problems, but room heads and others felt everyone got in there and did his own share.

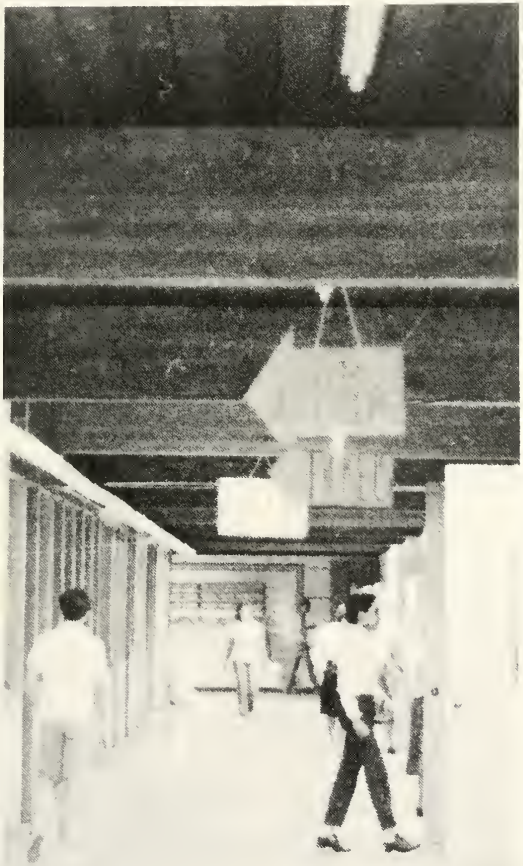
The seniors sold just short of 2,500 pounds of fish, serving approximately 3,650 persons. Lines were long, but people were patient, and were glad they came. A man from Carmen's church said it was the best fish fry he had ever attended.

A good impression on the public is very important to the juniors, because they want people to come back in the spring. As Greg said, when he was asked about the upcoming fry, "We will break senior records!"

—Lisa Brandeberry

—Jeremy Kropf

Under the direction of Laurie Voran, Carryouts went very smoothly.



Next year's fish head Greg Stauffer followed Doug Kaufman to learn his job, as Tina Lichti, his partner, followed Carmen Weaver, this year's other leader.

The calm before the storm. In less than an hour, this hallway will be filled with hungry people.

Anita Miller shows off one of many delicious homemade pies.

THE GILBRETH DOZEN

The setting is the 1920's in the Gilbreth living room. Mr. Gilbreth takes out a stopwatch and blows a whistle. Suddenly, from all different areas Bill, Jackie, Dan, Anne, Frank, Fred, Lillian, Martha and Ernestine come running in to take their places in line-up.

The setting is the BCHS stage, 1985. Julio Martinez enters stage left, pulls out a stop watch and blows a whistle. Suddenly, from stage left and stage right Brian, Linda, Tony, Kim, Ron, Trent, Marla, Margaret, and Jenni come running in to take their places in line-up, all hoping that the opening night of the play will be a success.

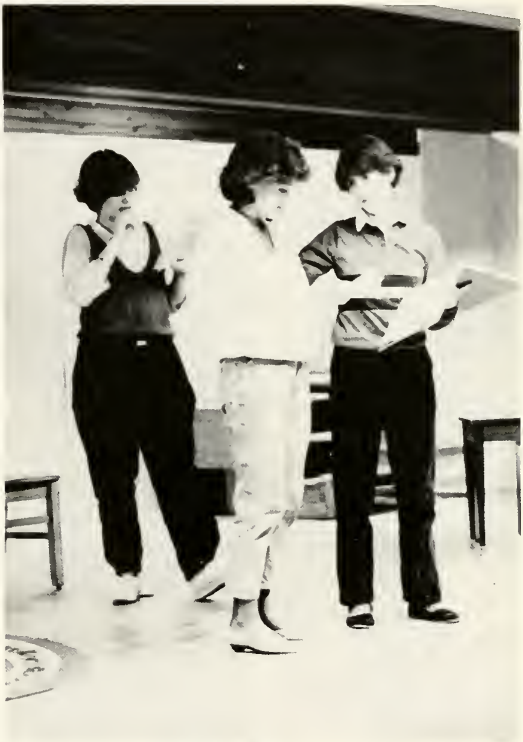
The play was **Cheaper by the Dozen**, and the director was Julie King-Keim. From tryouts to the actual performances, the 16 cast members had some pretty hilarious times. No, by jingo, they'll never forget all the laughs and swell times they had. If you ask Dave Eash, who played Joe Scales, what he thought about the play he'd probably respond "Some play, hey?", and Julio Martinez, who played Mr. Gilbreth, would reply "Who axed you?" Linda (Jackie) Martin would most likely say "Gee" and Margaret (Martha) Jeschke would undoubtably say, "Golly!" But everyone would have to agree that there is only one exclamation which really describes their true feelings for the play: "Snake hips!"

"Now you're going to love this!" Dad (Julio Martinez) always has some wonderful new idea to share.

"I told her the words." "And me." Martha (Margaret Jeschke) and Ern (Jenni Herr) speak up for their sister.

Reminiscing about the old days, Frank (Ron Krabill) and Ernestine (Jenni Herr) impersonate their parents.

Christmas, Mr. Gilbreth! Look what followed you in! Are those your children?



—Doug Kaufman

Julie demonstrates how to do a line for Mother (Heidi Kauffman) and Anne (Kim Martin).

The Gilbreth dozen lines up for roll call, and possibly fingernail inspection.

Obviously enjoying the evening, Matt Zook and Tami Stern wait for the entertainment to start.

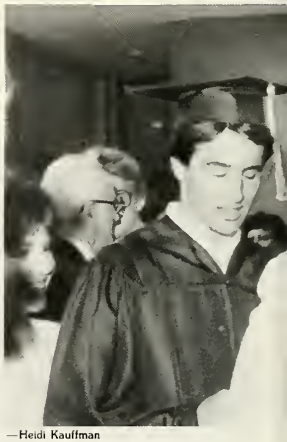
Randy Hertzler talks with friends in the before-dinner crowd.

—Tina Lichti

Red and white balloons added sparks of color to the Athenian Room.

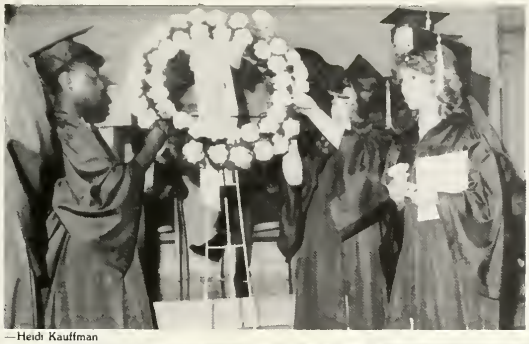
"Oh no, I lost my date!" exclaims John Lichti.

—Tina Lichti



—Heidi Kauffman

A parting song titled "Friends" was shared by Robin Bryant.



—Heidi Kauffman

Class officers Robin Bryant and Lisa Shank break the flower wreath.

Rita Burkholder, Gene Cross, Bruce Janz, and Brenda Janz look longingly forward, not to college, but to their diplomas.

MAGICAL MEMORIES

Graduation and junior-senior banquet are two times most people look forward to. Ten years down the road, they will be some of our fondest memories.

Most everyone looks back and says, "Remember Grad last year? Man, I thought I'd never make it!" Or, "Doesn't it seem like we were just frosh?" Other memories such as, "I was sure Bruce would do something crazy when he presented the class gift!" and "I didn't know whether or not to kiss Bill Hooley when he handed me my diploma, so I did." And "It was so sad; I didn't want to say goodbye to all my friends!" always stand out. But graduation is much more than our happy memories. It symbolizes an end to adolescence and the beginning of adulthood, living away from home and taking responsibility. Grad is more than a memory; it's a milestone.

Oh what a night! "Whatever happened to Bridgework Theater?" "I never knew Al Brown was a magician!" "At least the food was better this year!" "Do you remember Kevin Miller's borrowed "Vette?" "Yeah, our pictures made us look Chinese." "The tux I rented looked nice, but the bow tie started to cut off my oxygen supply around 8:30!" "My boutoniere kept falling off into the Beef au Jus." "Wearing a hoop was fun, but it sure got in the way when I tried to sit down!" "The decorations were pretty neat this year." Yet banquet is also more than "Magical Memories." It is the result of a lot of hard work and planning by the junior class, and the creativity and willingness of the committees.

Tom Lantz is congratulated by his sister Marla and their dad after it is all over.

HERE'S LOOKING AT...NEWS

AND THE WINNER IS...

Election '84, a landslide victory for Reagan. Where did his avalanche come from? Statistics speak for themselves. The northeast went 55% Reagan; the midwest went 58% Reagan; the south went 62% Reagan, and the west, 60% Reagan. In Onslow county North Carolina, where Camp Lejune, the marine base which supplied 90% of the marines in Lebanon, dominates the county, 71% went Reagan. 62% of the country's men voted for Reagan, while the women went 54%. Whites went 63% Reagan, leaving Mondale to grab 89% of the black vote.

During the campaign, Mondale continually portrayed Reagan as an ex-

tremist and a showman. Perhaps the reason the debates and campaigns were as satisfying as airline food was on account of Reagan. He rarely offered voters any specifics beyond "You ain't seen nothing yet" or endless choruses of "God bless America." Although this strategy was likely the best, it left his second term shrouded in enough secrecy to put the Nixon administration to shame.

Mondale started out well with a detailed plan to cut the deficit. The battle was never even, though, and Mondale's at first funny quip of "Where's the beef?" became a lonely, pathetic cry in the wilderness.

Here at BCHS, results were quite different in the SBA's mock election. Mondale won easily, with freshman going to Reagan, juniors splitting, and sophomores, seniors, and faculty for Mondale.

FAMINE

Drought and famine have taken the food of many African families. People in Ethiopia have been hit especially hard.

The reason for the famine given by the media is the drought. What we aren't shown, is that man is one main cause for the problem. The drought doesn't help, but when people are on their own land they can find enough to live on. Crammed into refugee camps, people can do little for themselves. The nomads have suffered too, not being able to roam because of wartime boundries.

The U.S., among other nations, is sending surplus grain and other supplies to Ethiopia. Agencies like MCC are also trying to make a dent in the seemingly futile mission. Some don't quite measure up, however. One company gave many dollars worth of tunafish, but it had been declared unfit for human consumption by our standards. Another organization sent clothing, but many articles were not suitable for desert life.

Even with aid, the famine will continue until there are changes in climate and international relations.

GOING FOR THE GOLD

Although some people felt the Soviet-block boycott would dampen the spirit of the 1984 Summer Olympics, their minds were changed when the athletes worked some magic on their own. Early in the opening ceremonies the athletes were showing the world the meaning of love; U.S. basketball player Sam Perkins could be seen doing a high five with a turbanes Sudanese.

Even more magic eminated from the swimming pools, gymnastic arenas, basketball courts, and coliseums in and around Los Angeles. The U.S. had something to cheer about from the start with the equestrian events. American riders won three gold and two silver medals out of six events usually dominated by the British.

American spectators were delighted as U.S. swimmers took 20 gold medals and 14 silver medals, and names such as Gaines, Louganis, Carey Meagher, and Hogshead became top stories. Greg Louganis gave a sparkling performance winning both the springboard and platform competitions.

Still, the story did not end there. On both the basketball and volleyball courts, the U.S. teams were relentless. Led by Michael Jordan on the men's team and Cheryl Miller on the women's team, the U.S. provided a clinic for the other participating countries, both taking the gold. Volleyball players provided the same excitement. The women's gold was taken by China over the U.S. in one of the most exciting matches of the games. The U.S. men's team took the honors by defeating the ever-powerful Brazilian team.

Excitement spilled over to gymnastic fans as well. High honors in the men's competition were taken with awesome Mitch Gaylord of the U.S., Li Ning of China, and Koji Kushiken of Japan. Mary Lou Retton and Cutina Szabo provided spark in the women's events, with the U.S. and Romania coming out on top.

The track and field events proved special for many, but one man especially so. Carl Lewis won four gold medals to do what only Jesse Owens did in 1936. His medals came in the 100, 200, 4 x 100 m races, and the long jump. The spotlight was shared by Dailey Thompson of Great Britain, Edwin Moses and Joan Benoit of the U.S., and many more.

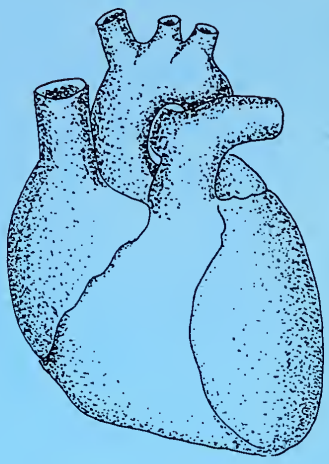
HEART TRANSPLANTS OF 1984

In 1984 our country has seen two major transplants. One was a baboon heart and the other a mechanical heart. It is a controversial issue which may lead to greater scientific discoveries.

Two years ago, Barney Clark, a Seattle dentist, received the first artificial heart. The heart was still beating after 112 days when Clark died of circulatory collapse. The latest recipient was William Schroeder, age 52 from Indiana. His heart, the Jarvik-7, is virtually identical to the one implanted in Clark. It is about the size of a human heart and is run by a heart driver or batteries. He came out of the surgery reasonably well and asked for a beer, which he received. Over three weeks later he suffered a stroke. After the stroke he continued to recover, but he may continue to show speech impairment.

A 12 day old baby girl, identified as Baby Fae, received a baboon heart. Dr. Leonard Bailey performed the operation in five hours. The heart came from a seven and a half pound, ten month old female baboon. The hearts are structurally the same, except the baboon heart has two, rather than three arteries leading from the aortic arch to the neck and head. A week after the transplant Baby Fae was doing remarkably well. But in the third week after the operation signs showed that her body was rejecting the heart. Her condition worsened and just 21 days after the transplant Baby Fae died. The cause was heart block, a condition where the hearts internal timing goes awry.

Medicine has passed expectations and started an age where maybe not so many people will die from malfunctioning hearts.



BHOPAL'S DEATH FOG

Pressure started building in the tank. A valve began to leak. A cloud started growing. It began to roll across the land. As the cloud silently spread across the city it brought death, instant death for some, slow, choking death for others. People panicked as the fog stung their eyes and caused blurry vision and blindness. As the minutes, hours, and then days passed, more than 3,000 people died. Over 150,000 were affected by the gas.

As people died they were prepared for their passage into the other world. Hindus, normally burned one to a pyre, were placed beside three or four others to save precious fire wood. Muslims were buried in large graves, up to a dozen in each. Where burial space ran out, old graves were opened up. Old bones were pushed aside, and the new body laid in. Where the graves were not deep enough the dogs dug up the bodies and devoured them.

UNION CARBIDE

This tragedy occurred in Bhopal, India, but there was some fear that the same thing could happen in the U.S. There is another Union Carbide chemical plant in West Virginia, similar to the one in Bhopal. Residents near the plant know they are in danger but don't know what they can do about it.

POWER STRUGGLE

As the earth moves it's merry way around the sun, as it has for billions of years; people continue creating and solving the political rampages between and inside their nations.

Second and third world countries play major roles in the power struggle between Russia and the U.S. This is most evident in the political "hot spots" of Central America and the Middle East.

Central America is crucial to the United States' feeling of security. The recent revolution in Nicaragua, the throwing out of a ruthless U.S.-backed dictator, increased the tension, and turned the public eye towards Nicaragua, Honduras, and El Salvador.

Recently, the CIA has been found to be supporting a counter-revolutionary force in Nicaragua, causing most of the country's funds to go towards defending itself, instead of increasing the standard of living.

El Salvador is undergoing a revolution somewhat similar to Nicaragua's, causing Russian and United States interest in their politics. The people are caught in the middle of the war, making it impossible for them to stay in their homeland. Roughly 10,000 El Salvadoran refugees are presently living in Honduran refugee camps near the border.

In the Middle East, the conflict is more religiously based. Wars are being fought between Christians and Arab factions, and between the Arab groups themselves. The Middle East has a great impact on the world, as it is the major supplier of oil, and the loss of it would raise the costs of living, directly affecting the consumer.

MEANWHILE, BACK AT BCHS

JUNIORS TAKE COMMAND

Junior spirit week wasn't all it could have been because of the short week. We ended up having only one and a half days of ruling the school without the seniors around. However, we did the best we could to make our short rule a lasting one.

The week started with us all dressing up in suits and dresses, and even pinning on carnations. When school was out around 11:00, many of us drove over to Hacienda for lunch. Some decided to use up the whole day and went shopping too. We had a lot of fun driving over and eating together.

Our second day was taken care of by a broken water pipe. School was canceled, and although some students showed up anyway, and others got together to do things, most of us did nothing.

For our last day, we had occupation day. People came dressed as anything from a doctor to a flasher. Our spirits were high as we ended the week with a long weekend before us.

It was a fast day and a half. It was great being the oldest class at school. Somehow, being in charge with no one over us brought us together.

Most of the class said the week was too short. The thing juniors said they liked most was eating out together. One person summed it up. "It was a great week, and we showed a lot of class spirit even though it was short."

—Beth Bare

TIS THE SEASON

As the sound of the last bell reverberated through the halls, some 200 relieved, yet excited students poured out of BCHS, anticipating two whole weeks of holiday vacation. Some went to Minnesota, Illinois, South Carolina, Ohio, Pennsylvania, Virginia, and of course to the bright beaches of Florida, to visit family and friends.

—Linda Martin

Many stayed here for an unusually green Christmas. For Bethany students, like most people, it was a time for family gatherings. Great lengths were taken to get together for big dinners. All the games never played all year got pulled out, such as 1000 piece puzzles, Monopoly, and ping-pong. Christmas Eve was celebrated with candlelight dinners, readings of the Christmas story, singing carols, opening gifts, and attending Christmas Eve services. Traditional suppers included clam chowder, fondue, potato soup, or even hot tamales. Some students got up early Christmas morning, while others slept until noon. Families exchanged gifts, and got busy preparing big dinners. Christmas trees, advent wreaths, candles, and nativities decorated houses with Christmas spirit. Despite all the festivities, the most important thing remembered is that Christmas celebrates the birth of Christ.

The rest of vacation was filled with long-missed soap operas and sleeping in practically 'til noon. Some complained of excess homework, while others spent lots of time in front of the TV watching football.

NO EXCUSE

The new Goshen overpass or "Skyline Drive," was finally opened on November 20, 1984, after being in the thinking process for at least ten years. Its cost was around 4 million dollars.

The only advantage I see to the overpass is that we don't need to wait on trains anymore. One specific disadvantage that comes to mind, is that I no longer have an excuse for being late to school. Another disadvantage is that it might confuse out-of-towners in getting back on 15. Jeanne Leichty commented that "It's a nuisance with the one-way streets." Marvin Yoder said, "Four million dollars seems like a lot of money."

In any case, the overpass is here to stay, and we no longer have an excuse.

WE GOT IT COVERED

When SBA members discussed carpeting the halls, they found it almost inconceivable that the money needed could be raised in one Work Day. They also didn't think it fair that the rest of the financial burden be placed on next year's SBA.

Nevertheless, carpet was voted in over three other options, so Bill set out trying to solve the funding problem. Bob Miller of the Das Dutchman Essenhaus agreed to match our earnings up to $5000. With this generous gift, the lobby, offices, halls, and library could be carpeted. The color and type of carpet were selected, and ordered. It didn't arrive during Christmas vacation as anticipated; however, the students entertained themselves by signing the floors.

The general reaction to the improvement was great! Said SBA president, Margaret Jeschke: "Carpeting the halls will create a feeling of pride for our school. We need to have respect for an environment in which we spend over seven hours per day."

GREAT EXPECTATIONS

Deciding to go to an American high school isn't easy if you have heard horrible stories about it. Football coaches running the schools, teachers acting like army officers, totally superficial students, singing the "Star Spangled Banner" every morning, and so on. I also thought all Americans leave their faith and beliefs behind in church on Sunday morning. How else could a nation elect such a president?

Living in a Mennonite family (which I like very much), going to a Mennonite church, and attending a Mennonite school weren't quite what I expected. It has been a lot better. Many Mennonites try in some way to live their beliefs. Pacifism, solidarity with the third world, and opposition to the American justice system; beliefs which are close to my own.

At Bethany I did about the same things as all the other students. I worked for the carpet, served at Fish Fry, complained about English essays and driver's ed tests, was involved in clubs and sports, enjoyed all the advantages of a small school, like chapel and class parties, but I still had a different attitude toward these activities which are all based on the philosophy of Christian education. Christianity for you is very normal but for me it impresses again and again.

—Bjorn Sendel

WORLD TRAVELERS

On May 31, 1984, five Bethany students, Beth Bare, Evan Bontrager, Val Bontrager, Jeanne Liechty, and Linda Martin, left the U.S. to spend a month in Europe. For three weeks they were exchange students in Bexbach, West Germany.

They have some hilarious stories to tell, resulting from language problems, the difficulty was the Saarlandisch dialect spoken by most Bexbach citizens. Their pronunciations were often quite different from those learned in Irene's classes.

The last week was spent touring in Switzerland with Irene Gross. The group visited her hometown and other cultural centers like the Alps and a town named Moron.

Other students and staff from BCHS headed toward Strausbourg, France, for an event which takes place once every six years: The Mennonite World Conference. Andre Yoder, Laurie Voran, sisters Heidi Kauffman and Maria Shenk, Anita Miller, and I (Ric Troyer) all helped to make up the 6,000 people that attended the conference. Staff members Irene Gross and Brian Kehr also made the trip.

When I first arrived, I began to wonder where all the kids were. But, in no time I found some familiar faces. Although there weren't many planned youth activities, we met kids from all over Europe.

Much of the fun of conference was found off the convention grounds. Strausbourg is an exciting city. There are many historical sites in the city: shops, cathedrals, clock towers, and McDonald's.

EVERYTHING ELSE

T. G. I. F.

WEEKEND. There's something about that word that makes every Bethany student get excited. What is it that makes the weekend so special? Is it simply the absence of school? It has to be more than than. But, what can a Bethany student do on a weekend?

In a town the size of Goshen it's hard to believe that there is something to do. However, Bethany students have creative minds, and they use their minds to come up with exciting things to do on weekends. Some students enjoy making nice little donut-shaped designs on the courtyard lawn. Other creative students make huge bonfires with wooden, green and black signs from the last election.

Most "normal" people at Bethany do such "normal" things as seeing movies, watching basketball games, or eating out. When people get tired of "normalcy," they might go bowling or go to South Bend to watch the "Rocky Horror Picture Show" or Pink Floyd's "The Wall."

For some young people at Bethany, the weekend is the time for a guy to take out his favorite girl or vice-versa. Many of these dates are informal, though BCHS does have its share of couples who take dating seriously. There are all kinds of things to do on a date: see a movie, go out to eat, make supper for the other one, watch a basketball game, and park. Some people prefer to double date and do so often.

Now, what do you do if you don't have a favorite girl or guy? Here in our great city we have the option to go cruising. A lot of people at Bethany have gone cruising at least once by the time they've graduated. Why, we even have our share of "serious" cruisers. For some people, cruising is something to do when you just can't think of anything better and you're out of money.

Bethany does have its share of "Dallas," "Falcon Crest," and "Dukes of Hazzard" fans. These people stay home on weekends and watch T.V. They might even have a friend over to watch T.V. with them.

Ultimately, what a student does on the weekend depends on his or her own creativity, values, and preferences.

Every once in a while someone at Bethany will have a party. They'll invite a bunch of friends over and dance, eat and just mess around. The SBA even had a few parties this year, but because most BCHS supporters don't condone dancing, that activity was not allowed.

For the teachers' sake, it should be noted that some people spend their whole weekend shut in their houses doing homework, never to see the outside world until they go to church on Sunday.

As you can see, there are as many things to do on a weekend as there are people at Bethany. What a student does depends on his or her preferences, values, and creativity.

SIGNING OUT

As we've all noticed, study halls aren't quite what they used to be. Instead of the whole hour, with the last half being sign-out time, it's now 15 minutes at the end of the hour. The reason for the change is the new state requirements. The state requires a certain number of minutes of in-class time per week, and we were 15 over, hence the 15 minute study halls. The thing is, while it's nice to know you don't have a long class on a given day, 15 minutes really can't be called a study hall. It's more of a social time, to which these students attest:

Senior Matt Zook was quoted as saying "I really miss a full period study hall and I don't know how I'd get along without my senior study hall." Fellow classmate Eric Mast commented, "There's not even enough time to start. There's enough time to think about it and that's about all," Romelia Luna agreed with Eric. "By the time you get to where you're going, half your time is up, so you might as well kill it by talking and fooling around." Regardless, everyone agrees on one thing, they'd rather have the 15 minutes than nothing at all. It makes about one class a day a little shorter!

OTHERWISE KNOWN AS . . .

One day I was standing in the hallway talking to Davish and Cookie when Jenson came running up. She told me that Troll Woman, the editor of Witmarsum, wanted me to write an article on nicknames. I agreed to write it and have been scurrying around finding out peoples' nicknames ever since.

Most of the time when I would ask a person what his nickname was, he would give me a choice of getting lost or losing several valuable parts of my body. After this happened a few times I learned to ask the friends of people for their nicknames instead, because it was safer and easier.

An even harder job than finding people's nicknames is to find how they got the nickname in the first place. Most of the time nicknames are just part of someone's name that was cut off so it would be easier to say. In other cases people get their nickname because some joker decides that the person happens to look like that name. Such is the case with Beuford and Odie. Still the origins of some nicknames are lost in the mists of time. No one is quite sure why he calls a person by a certain name, he just does it.

Now to see how high your N.Q. (Nickname Quotient) is, take this simple test over some of the nicknames at Bethany.

Hollywood	Margaret Jeschke
Beuford	Tim Schmucker
Loverboy	Jerald Miller
Odie	Matt Zook
Paul Bunyon	Chris Stauffer
Zac	Brian Loucks
Complainita	Mike Moreno
Cookie	Anita Miller
Lin-day	Eric Mast
Smosob	Andre' Yoder
Mouse	Marcus Hershberger
Trixie	Darrin Cross
Hag-Devil	Romelia Luna
Ernie	Judy Clemens
Davish Goldstein	Eric Miranda
Gumby	Linda Martin
Rome	Darrell Gascho
Gigaboo	Kim Martin
Juv Delinq	Doug Kaufman
Bird Brain	Robbie Miller
Doorknob	Kenton Hostetler
Stick	Vonda Litwiller
Weenie	Dave Jeschke
Vo Lit	Marta Brunner
Bu	Brian Kilmer
Bru	Jeremy Kropf
Gargomel	Barb Yoder
Germy	Dave Eash
MaGillacutty J.	Jerry Fox
Barbie Doll	Jennifer Herr
Troylet	Larry Guengerich
Lawrence	Troy Risser

Match these people with their nicknames.

MORNING GLORIES

Mornings should be outlawed. There is no good reason for having mornings in this day and age of technology. A big problem is that mornings always have to bring the sun with them. Life would be so much more comfortable if the sun wouldn't show up until everyone is up. I'm sure that scientists could rig an on/off switch to the sun and then switch it on about 11 o'clock. But of course they won't listen to me and so the stupid sun keeps on coming up in the morning.

Don't get me wrong, the sun isn't the only problem with mornings. There are plenty more, such as the way mornings come so early in the day. I'm convinced that the earth starts spinning faster as soon as I go to sleep. I'm awaiting documented proof to that fact, but it is very clear that mornings come earlier to me than anyone else just so they can have a good laugh.

It's a terrible life when you are chosen by mornings to be their own kicking post. I mean no one else has as much trouble in the mornings as me. Who else wakes up with the alarm clock cord around their neck and a box of crushed saltines in their bed? What other person do you know who wakes up to find that their cat used their foot for a midnight snack? Naturally, this all seems worst right around 6:00 a.m.

That worst part of morning is realizing that you aren't asleep and it is actually morning. Then you have to make a terrible decision. Either you get out of your warm bed and make a mad dash through a cold house, tripping over strange objects that spring out of the floor right in front of your feet, to an even colder bathroom, or stay in bed for the rest of your life and never see anyone again. My usual decision is to stay in bed but at that exact moment my mom comes into my room singing to herself. She opens the curtain so the sun comes right into my eyes and then rips the covers off my bed. My screams of outrage make her feel bad so she tries to passify me by saying, "Good morning" in her most cheerful voice.

There is no such thing as a good morning.

Spanish Club, First Row: Scott Bodiker; Troy Risser; Jon Bornman; Doug Horst; David West; Scott Schmucker. Second Row: Lori Miller; Mark Claassen; Tiffany Friesen; Alex Luna; Romelia Luna; Leisa Kauffmann; Lois Hochstetler; Karis Hirschler; Gail Eash. Back Row: Kent Steiner; Phil Lapp; Curt Stoltzfus; Gary Chupp; Sandi Blosser; Steven Longenecker; Lisa Stauffer; Tim Miller; Kendall Newswanger; David Godshall; Al Peachey, Sponsor.

German Club, First Row: Jeanne Liechty; Barb Yoder; Sandi Blosser; Linda Martin; Lori Miller; Judy Clemens; Chris Kauffman; Dawn Hochstetler; Joylin Elias. Back Row: Ron Krabill; Angie Wenger; Lisa Helmuth; Laurie Voran; Irene Gross, Sponsor; Matt Zook; Marla Lantz; Mark Guengerich; Jeremy Kropf.

—Linda Martin

At the combined Christmas party, the German club provides refreshments which Jon Bornman and Randy Newswanger are enjoying.

ACH JA, OLE'

Matt Zook and Barb Yoder pose as the "perfect" German couple, complete with blonde hair and blue eyes.

—Dave Eash

The Fall German club party was an introduction of the club to the new members, by the III-IV year German students. The III-IV class gave a play (auf Deutsch) which is always preceeded by some German folk dances. The party ended, as all do, with food and drink, made in traditional German style by student volunteers.

The Christmas party began with caroling (also auf Deutsch) at the homes of various Goshenites of Germanic descent and ended back at the school with traditional Christmas treats and famous punch. The year ends with a party of poem recitations and delicious chocolate fondue.

This school year there was an increased interest in Spanish Club. At the Fall party, the large groups played games common to Spanish countries and feasted upon Hispanic delicacies. The Christmas party involved the breaking of a pinata and the sharing of tempting foods with those in German Club.

—Linda Martin

Lois Hochstetler, Lisa Helmuth and Alex Luna help themselves to delicious black forest cake and German punch.

By tradition, the language club go caroling before returning to the school for refreshments.

1985 **Witmarsum** Staff: Marta Brunner; Anita Miller; Jenni Herr; Dave Eash; Randy Newswanger; Linda Martin.

Library Aids: Come on you guys! Will the real library aid please stand up?

Reflector Staff, Front Row: Diane Gingerich; Laurie Voran; Jodi Miller; Jeanne Liechty; Maria Shenk; Marla Lantz; Eileen Becker-Hoover, Advisor. Back Row: Leisa Kauffmann; Lynda Nyce; Cookie; Lonna Stoltzfus; Zac Zook; Alex Luna.

AT WITS END

Always the editor, Jeanne Liechty inspects the latest **Reflector** for errors.

Doug Kaufman, a photographer for both **WIT** and **Reflector** takes a look at his negatives.

The **Wit** office is a nice place to be. It's where we, the yearbook staff come to work, eat, sleep, do homework, laugh, cry, and put together this yearbook. Our year was an interesting one filled with frustration, stress, brilliant ideas, dumb ideas, excitement and responsibility.

At this time we would like to recognize the brilliant idea as velcro yearbooks, which obviously never worked out. We hope you like this one anyway.

The **Reflector** office is a nice place to work. There is plenty of space and comfortable chairs. The door even locks. Brilliant ideas cannot help but be formed, and thus the paper is born; assignments, editorials, editing, typing, laying out copy, creating headlines, and seeing the fragments come together as a whole unique paper. Holding and reading the finished product give me (the Ed.) a thrill every time.

Kim Reigsecker happened to be the only library aid this year. Kim sees being an aid as a good way to spend her extra time. She says working with Royal is "Fun, because he's not a mean guy, he's fun!"

At this time we would like to commend Kim for being the only library aid in the 1984-85 school year.

The purpose of Art Club is to beautify this school. This year the major project was making a clay mosaic for the front lobby with the theme "Bethany . . . a good place to grow."

Art Club: Dawn Hochstetler; David Godshall; Scott Schmucker; Garth Bontrager.

Enlisted by his "sister" to hand out newspapers to the students, Eric Miranda gets obnoxious.

"What's that, Doug?" Marta Brunner tries to get her belongings together in the **WIT** locker area.

Worship Team, Front Row: Debbie Yoder; Lonna Stoltzfus; Barb Yoder; Linda Martin; Lisa Stauffer. Back Row: Robbie Miller; Julio Martinez; Ev Thomas; Darrell Gascho; Chris Stauffer; Alev Yoder; Heidi Kauffman.

Chamber Singers, Front Row: Tony Kauffman; Dave Eash; Eric Miranda; Stacy Bontrager; Jodi Miller; Lonna Stoltzfus; Kim Martin; Jenni Herr; Judy Clemens. Back Row: Doug Kaufman; Rene Horst; Phil Lapp; Sandi Blosser; Anita Miller; Heidi Goebel; Marta Brunner; Debbie Yoder.

—Doug Kaufman

The crowd enjoyed the fun added to the atmosphere by the pep band at home basketball games.

Pep Band: Lori Miller; Chad Sherman; Jeremy Kropf; Kenton Hostetler; David Wert; Scott Schmucker.

—Darrell Gascho

—Linda Martin

Many of the Chamber Singers helped put on a program about the night before Christmas at the public library.

—Darrell Gascho

Too tired to wait up for Santa, the "children" fall asleep.

Thyrsius (Darrell Gascho) ponders his plan of action in **"Aria de Capo."**

IN THE SPOTLIGHT

Margaret Welk, (Alev Yoder) the choir director takes the stand in **"The Death of a Church."**

The pep band started last year in the fall when Greg Smucker became the new orchestra teacher. It was mainly his idea, and a lot of people were interested. Greg presently leads the band, putting in his part on the trumpet.

The main job of the band is to play at home games. Together with the cheerleaders, it provides both entertainment and energy to help the crowd get into the games.

The dulcet tones of the Chamber Singers weren't dulcet quite as often as they had been in the past. The members still had the quality of former groups but seemed to have short supply of a very valuable resource known as "time". Busy schedules forced the group to reevaluate the proposed frequency of performances. With the annual retreat and precious practice time, the group was able to perform on several occasions before and after Christmas. Maybe this little let-up in the action will fuel the group for next year.

This year's worship team of eleven members was a drama-oriented group. They traveled to six different churches and gave worship programs.

The goal as a worship team was that people would work on tearing down walls in their lives and strive for reconciliation. They used two plays, **"Aria de Capo"** and **"Death of a Church,"** to help illustrate their thoughts.

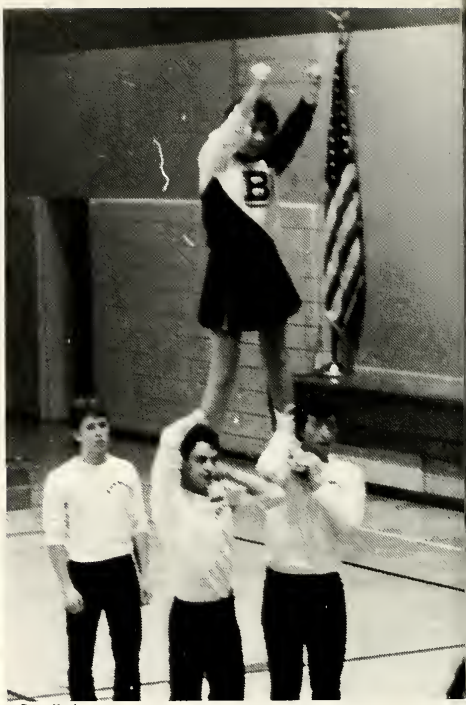
HEY BRAVES! (Hey What?)

The 1984-85 cheerleaders were an energetic bunch who had a lot of fun.

At the beginning of the year there were the usual rough times, conflicting schedules, and getting to know each other and the cheers, but it all worked out and became a lot of fun.

This year, besides the five female cheerleaders, there were five male lifters. They added a lot of diversity to the cheers, enabling them to do bigger and more stable stack-ups. The guys also had some good ideas and really worked hard. Although the cheerleaders and lifters had their differences, they compromised and became a hardworking unit.

The new cheerleader sponsor this year was Chris Schrock. Being an ex-cheerleader herself from Westview, she had a lot of good ideas. She also had to adjust to lifters, cheerleaders, and Bethany's policies.



—Doug Kaufman

What are these three JV cheerleaders up to now?

Robbie Miller gives his favorite cousin, Dawn Kaufman, a lift.

— David Godshall

This floor cheer is just a sampling of the abilities of the JV cheerleaders.

The Varsity cheerleaders whip up enthusiasm at a home game.

JV Cheerleaders, clockwise: Amy Little; Sharon Brugger; Jane Moore; Colleen Schleining.

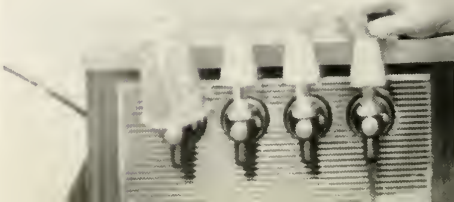
Varsity Cheerleaders and Lifters: Crystal Cross; Lloyd Gingerich; Cami Reimer; Robbie Miller; Lisa Brandeberry; Kevin Miller; Dawn Kaufman; Karl Brugger; Regina Weaver; Stacy Bontrager.

SBA: Tony Kauffman; Judy Clemens; Anita Miller; Lonna Stoltzfus; Rene Horst; Curt Stoltzfus; Marcus Hershberger; Jon Bornman; Heidi Kauffman; Beth Bare; Marla Lantz; Joylin Elias; Stephanie Brown. In front: Margaret Jeschke.

—Anita Miller

Home Ec. Club; First Row: Carla Miller; Lori Miller; Tiffany Friesen; Lonna Stoltzfus; Lisa Brandeberry. Back Row: Diane Gingerich; Lois Hochstetler; Dave Jeschke; Regina Weaver; Judy Clemens; Julie Hochstetler.

Key Club; First Row: Amy Birky; Doug Kaufman; Sharon Brugger; Romelia Luna. Second Row: Marisa Yoder, sponsor; Joylin Elias; Chris Kauffman; Kent Steiner; Lori Miller; Lois Hochstetler; Karl Brugger; Lloyd Gingerich. Back Row: Carrie Hochstetler; Matt Zook; Amy Little; Doug Schleining; Kevin Kauffman; Mark Houser.

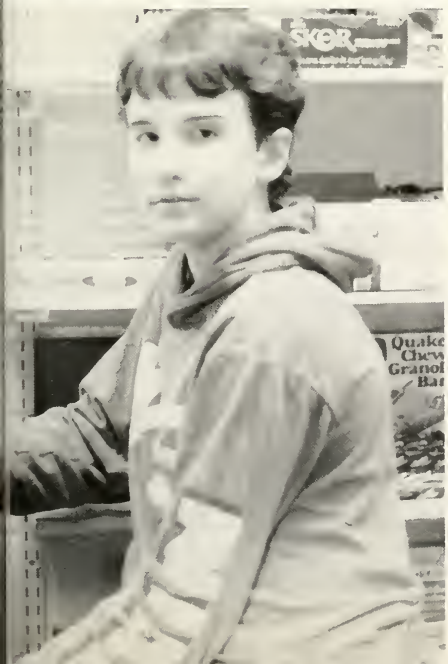


MOTIVATION TIMES 3

Starving after their last exams, Lonna Stoltzfus and Julie Hochstetler can't wait for the pizza.

From tomato soup to Tide. Beth Bare sorts groceries during the SBA food drive for La Casa.

—Anita Miller



The Home Ec. club got off to a rather slow start. But with the help of Bonnie Zook the club finally succeeded in gaining a membership of twenty.

Activities this year were decorating the school for Christmas, an end-of-the semester pizza party, val-o-grams on Valentine's Day, and baking cookies for school parties.

This year at Bethany a new club has sprung forth to challenge BCHS students.

Introduced by Karl Brugger, Key Club is the junior club of the Kiwanis Club. It was formed by the Kiwanis to get teenagers involved in their community and to show them what Kiwanis Club is like. The group does projects to help the community while having a good time.

The activities that Key Club has sponsored included prying off the baseboards around the school so the new carpet could be laid and leaf raking.

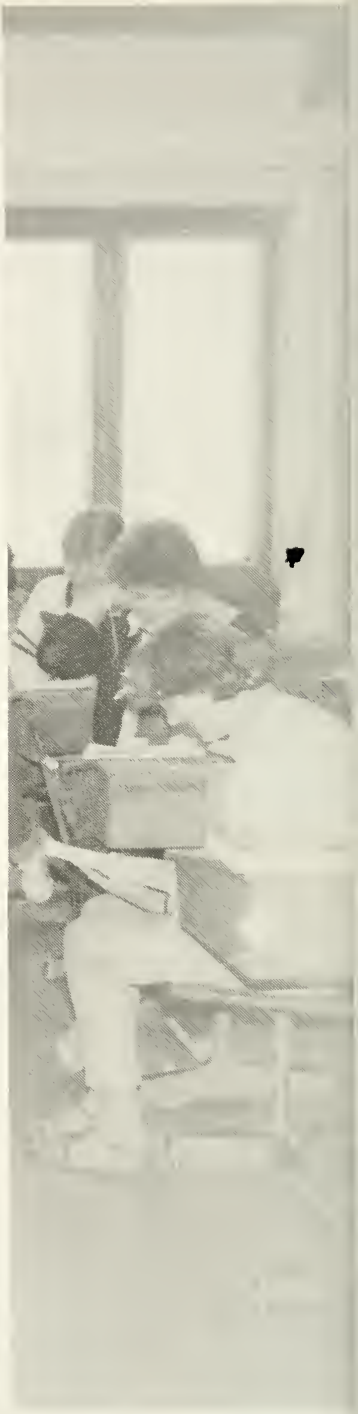
SBA's biggest goal this year was to become more active and hopefully accomplish some important things. It was time for things to get started. Movie nite, hunger awareness with food drive, mock election were some activities which got the ball rolling.

The SBA realized our walls had really deteriorated and with SBA money was able to get the necessary job of re-painting done. For work day, a student vote decided on carpeting the hallways. With a generous gift from Bob and Sue Miller of the Essenhaus restaurant, we were able to do the library, office, lobby, halls and lounge. These two projects are a beginning in making our school a better place to grow.

—Anita Miller

In celebration of the end of the semester, home ec. club members propose a toast.

Tony Kauffman gets a coke for a waiting customer at the SBA snack bar, where there is always a crowd at break and after school.

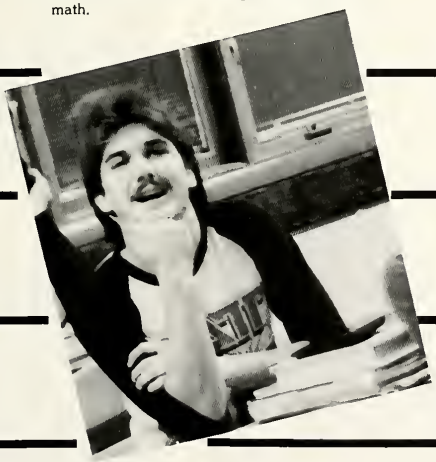


Why We're Here

Classes, classes . . . the student's malady. No matter how hard we try, we just can't complain enough about classes. As much as we moan about schoolwork and studies, we can't help realizing how much fun we actually had in the classroom. Somehow, students can always find ways to enjoy themselves while listening to the day's lesson. Maybe that's why we'll miss it so much once we're done.

Physics:	"That girl sure has a great mass."—Ric Troyer
Psychology:	"Better put your boots on, Jim."—Andre Yoder
Choir:	"Vah-ah"—Diane Hertzler "Where do **what** fuzzies come from, Di?"—Joe Bare
Bible:	"Have you read your 50 pages yet?"—Marcus Hershberger
Phys. Ed.:	"Hit him in a bad place—the hands!"—Doug Fisher
Government:	"I swear to tell the truth, the whole truth, and nothing but the truth, so help me, Kevin."—Robbie Miller
Chemistry:	"I'm still thinking."—Jeanne Liechty
Biology:	"Hey, Dude!"—Myron Bontrager
Algebra:	"Good stuff, Maynard!"—Lisa Helmuth

Looking mischievous, Doug Schleining waits for the bell to ring in advanced math.



In Marvin's class, it is important to pay attention when taking notes. Randy Riegsecker tries to get it all down.

Three common attitudes toward an assignment: sleeper, daydreamer, hard worker.

A smooth wood finish takes a lot of careful work with the sander, as Eric Mast shows.

—Lisa Brandeberry

Mable Nisley advises Kim Martin as she decides how she will do her next project.

Little lady with a lace dress. Lola Romero admires her finished pottery work.

IT'S ALL IN THE HAND

Drawing class is not simply drawing and sketching. It is also focused on history of art, famous, and not so famous artists and their techniques.

The pottery hour first learned how to effeciently work with clay. The projects got more difficult as the year progressed. Some examples of major projects were: candle lanterns, draped dishes, boxes, and platters.

The basic design class studied the design elements which are line, color, texture, value and form. The class concentrated on creating an object from each group.

Bethany offers several shop courses. Woodworking, small gas engines and home maintenance. Home maintenance students learn things that will help them later in life as they own and maintain a home. Small gas engine students tear down an engine and put it back together again as they learn to repair motors such as those on lawn mowers. The woodworking students have a variety of courses to choose from: general shop to advanced woods. But in all the courses the goal is to learn to shape wood into useful things. This year some of the projects were a shaving mirror, a cherry dresser, a water bed and a roll top desk.

—Mark Houser

—Mark Houser

At the beginning his project, Jan Vardaman cuts the wood on the table saw.

Jon Bornman looks up from his work as he adjusts the saw for cutting his wood.

Tim Schmucker finishes preparing an experiment as lab partner Troy Risser waits to see the results.

—Anita Miller

Checking the lab manual to make sure he is following procedure, Stacy Bontrager stirs a solution.

—Anita Miller

Jeanne Liechty watches closely for the beginning of forming crystals.

FORCES OF NATURE

Is Karl Brugger testing the theories of electricity, or is he actually wiring a bomb?

—Anita Mille

Have you ever wondered how many neutrons of force there would be if a VW full of physics students traveling 26 meters per second collided head on with a semi traveling the same speed? If you haven't the faintest idea what I'm talking about, don't let that discourage you from physics.

In Roy Hartzler's physics class, between Laurie Voran's confusing questions and trying to understand Björn Sendel's English, we were totally confused. Most people like Ric Troyer were overcome with theorizing about the universe. If we happened to be discussing with Andre' Yoder or Doug Kaufman, how old you would be if you traveled at the speed of light away from the earth and then back, you might find some disagreement between their opinion and Doug Schleining's. Of course, there are always Randy Hertzler and Karl Brugger, who are often in never-never land.

The question is not "Do you love chemistry?" but "Does chemistry love you?" Do atoms and molecules sense your actions and reactions? These puzzling problems, among others, are what a chemistry student should remember.

Keeping these questions in mind, students learned to experiment with atoms. Lab days were spent rearranging atoms into yellowish-green or fuzzy looking substances. Calculations were made, remembering that a mole is a number, the "dozen" of science.

All these wonderful things that were learned in labs, were then recollected for tests. In these, students were faced with challenging questions. However, Roy was always ready with a quote from "Uncle Albert" to comfort students who were fearful of tests. Remember, nature is subtle, not malicious.

Waiting to see if momentum has been conserved, are Karl Brugger, Doug Kaufman, Matt Zook, Dave Eash, and Ric Troyer.

Kris Peachey studies the way legs bend in biology.

Doug Kaufman

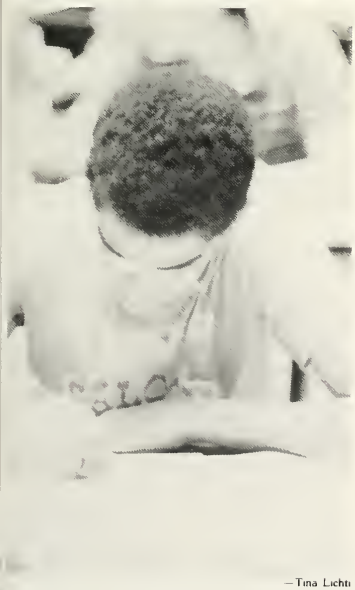
How can someone with a smile as sweet as Judy Clemen's be so serious?

What Lester is saying seems to be having no effect on Chris Kauffman.

—Anita Miller

Lester gives Carl Bontrager and Larry Guengerich a few pointers on animal reproduction.

"Of course I love animal husbandry, what do you mean?" says Amy Little.



—Tina Lichti

Juan's concentrating too hard; it must be a love letter!

THE GOOD EARTH

Earth science, biology, and animal husbandry are three classes which help us to understand more fully the make-up of our earth and how we can better care for it.

Biology and earth science are two classes that give a better understanding of our earth and how we relate to it. Lester and Marisa work hard to see that every student has at least some comprehension of rocks, minerals, weather charts, topography maps, constellations, Punnett Squares, and photosynthesis.

Animal husbandry is a class that studies animals and farming. Discussions range from future farms and farming techniques, reproduction, vitamin deficiencies, and raising animals, to Christmas and the weather.

"What, more dishes?" Lloyd Gingerich cleans up after the singles living guest meal.

Looking a little worried, Dave Eash eyes the next course, served by Todd Bontrager and Eric Mast.

—Anita Miller

IT'S MORE THAN STITCHIN' AND STIRRIN'

Home Economics has been called "Stitchen' and Stirrin'", but home ec. is much more than that. It is the study of people; the foods they eat, the clothing they wear, the houses they live in, their growth and development, and their relationships to one another.

Each year the singles living and Home Ec I classes spend time learning about foods and nutrition. They learn how to properly prepare foods, starting with simple things like eggs and potatoes and work up to more complex foods such as yeast breads.

Each class also studies a unit on clothing and textiles, starting with simple projects and eventually making more difficult things like lined suits.

The Home Ec. II, III, and IV classes spend time building on what has been learned in previous years.

In addition to foods and clothing, the students learn many other important skills, such as housing and interior design, child development, and consumer education. They also learn how to refinish furniture, make home arts and crafts, and learn about home management.

Laying out her pattern for her tailoring project is Kim Riegsecker.

—Anita Miller

—Linda Martin

One of the funnest projects in Singles Living was baking yeast breads. Les Stutzman and Darren Miller roll out the dough.

Keith Mullet and Todd Miller prepare their dough for sprinkling on the cinnamon and sugar.

LET'S GET PHYSICAL

Girls' P.E. got off to a slow start this year. Many hardships such as knee injuries, stress fractures and sprained wrists got in the way of the class's progress. There were also a few extended illnesses. However, after the second grading period had begun, things improved. The course eventually started out golfing. After practicing at the Goshen College golf course, the class moved to the par-More course in New Paris. Soon the class started a fitness unit which included biking, jogging around the track and making up aerobic routines. The class also met up with many other challenging sports such as raquetball and gymnastics.

While the girls' class concentrated mainly on individual activities, boys' P.E. class worked on team sports. On fall days, when the weather cooperated, the class could often be seen outdoors playing soccer or fieldhockey. In the gym, volleyballs and basketballs were put into use. Badminton came with track in the spring time. The occasional rainy day may have been spent indoors playing dodgeball.

The advanced P.E. class tried to bridge the sexes by including sports that were both team and individually oriented.The agenda included such co-ed sports as golf, bowling, frisbie football, badminton and tennis. During winter months volleyball and cross-country skiing prevailed. Units on running and handball were also included. The course emphasized co-ed interaction in a positive way. Both guys and girls were expected to do their best physically, display a good attitude, and also complete a written assignment during the first semester.

—Lisa Brandeberry

In Boys' P.E. Bod has the guys work on skills before they actually play. Alan Chism takes a practiced jump shot.

Opponents cluster around the basket in anticipation of the rebound.

Going for the first strike of the morning over at Maple Lanes, Darrell Gingerich displays a proper followthrough.

What a woman! Outsmarting all the men, Regina Weaver sprints toward the endzone.

—Linda Martin

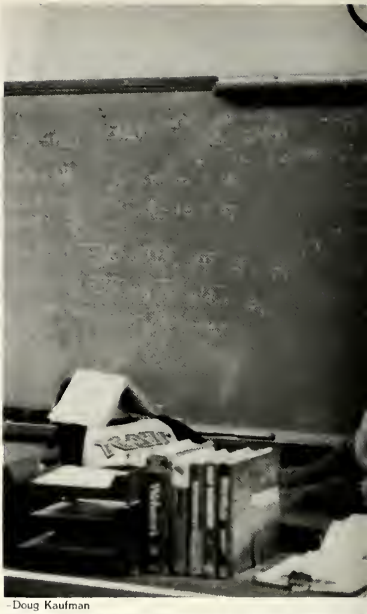
—Anita Miller

Airborn, Doug Fisher attempts to catch the football while Vonda Litwiller skillfully tries to intercept.

Bored with Matt Zook's explanation of a problem in Advanced Math, Doug Schleining feigns sleep.

During the performance of a play, members of a freshman English class sit down to a meal.

—Shane Mullet

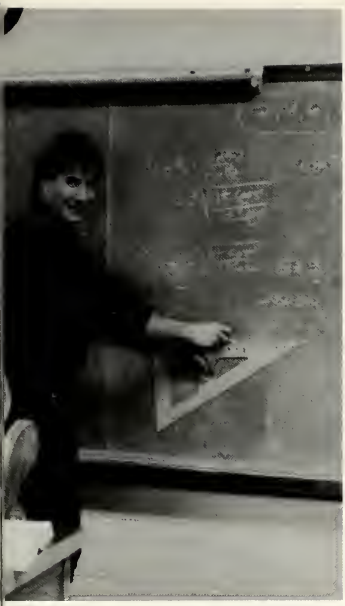


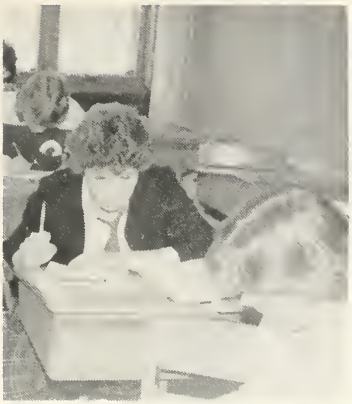
—Doug Kaufman

—Anita Miller

Pencil poised, Jenni Herr gets ready to put a new math concept to use.

Kenton Hostetler demonstrates to Sharon Brugger just how much fun you can have in a dress.

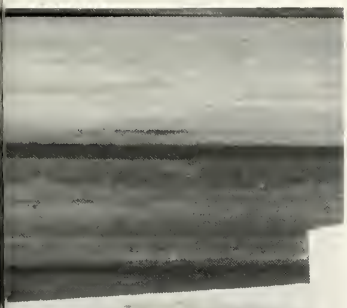


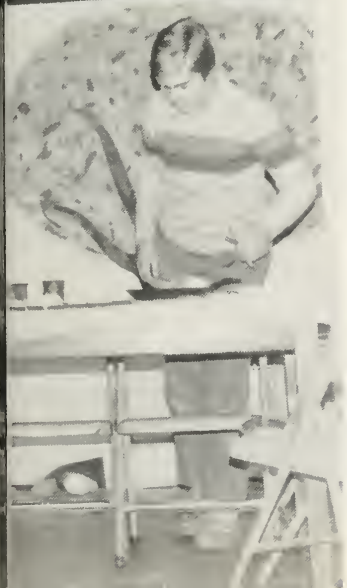


—Douglas Kaufman

Working together on the hardest problems is a good way to get their algebra done for Lynda Nyce and Leisa Kauffmann.

Lonna Stoltzfus gets some help from Don on a tough problem in advanced. math.





SMALL BEGINNINGS

Back when you were five or six and were just learning to spell, writing your own name was an exhausting and triumphant event. Little did your kindergarten mind know that these complicated shapes and letters would someday be the subject of a whole hour every day!

Each year of high school English furthers our ability to communicate in the language most of us at Bethany are born with.

In Freshman and Sophomore English, Eileen Becker-Hoover works on the composition skills through "free writing" and a research paper.

Juniors and seniors study under the watchful eye of Devon Schrock. With his guidance, students also work on compositions, poems and term papers.

This year in Don Miller's math classes we find that, between confused looks, misguided thoughts and the temporary boredom we always find in school, we were actually able to learn more than we have ever learned before.

"Yes, this year has been an improving year," says Don under his breath. He acknowledges that there are more underclassmen than ever in advanced math class, adding that there are freshmen in both algebra II and geometry this year.

Don Miller is not the only math teacher. Jim Buller has relieved part of Don's tough schedule by teaching general math and Algebra I. When asked how his classes were going, Jim responded that he is having an interesting year; the people in his classes are quite unique.

THE CULTURED FEW

If you think English grammar is hard, wait till you try some German! From "Wie heisst du?" in German One, to "Wenn es nur Freitag wäre!" in the advanced class, it's challenging. But never fear, German class includes a lot more than just grammar!

Frau Gross, being a native European herself, adds a bit of culture to spice up her classes. We have the exciting "Deutchland Spiegles" (German films) and German folk songs. Near the Christmas season, each person is given a piece of thread and some ironed straw. Using the skill known only by German students, beautiful straw stars are produced. German Christmas carols are also learned.

German class has its moments of frustration, but also times of great fun, especially discussing "wer liebt wem"!

In Spanish I, students are introduced to vocabulary words and the conjugation of verbs. They also learn how to read and make simple conversation. For example, "Como te llamas" and "Muy bien, gracias".

The second year of Spanish thrusts students into the world of forming sentences and learning different tenses of verbs.

"Nosotros no hablamos ingles aqui, nosotros hablamos espanol aqui." Students in Spanish III and IV are required to speak in Spanish most of the time. They read a novel and learn the advanced skills of speaking Spanish.

Fortunately, Senor Peachey does not restrict learning to the classroom. A trip to South Bend for a Spanish drama provided a chance for students to see how much or how little they could really comprehend.

—Doug Kaufman

With the help of his guitar, Al Peachey leads his classes in traditional Spanish songs.

Singing German songs is one way for students to become familiar with new words and the sound of the language.

Making straw stars is always a favorite activity for German students at Christmas time.

—Doug Kaufman

Are Kent Steiner and Gary Chupp discussing what song they want to sing next, or Senor Peachey's musical ability?

Each year Frau Gross and her classes make an advent wreath and sing carols around it.

—Tina Lichti

PEOPLE CLASSES

Psychology is a class which explains some of the behavioral phenomena we face day by day. Discussions range from Behaviorism and Freudianism to memory and dating. The class provides a great way to explore human behavior and development. The term paper gives students a chance to delve into an aspect of psychology which bores, uh, that is, fascinates them (small Freudian slip). Psychology is not simply a class for future psychiatrists or aspiring schizophrenics, it's great for all of us "normal" people.

The purpose of taking health is to learn the essence of physical, mental, and social wellness of human beings.

One of the most important things health students learn is how to give CPR. They practice on dummies and hopefully gain knowledge that could someday save lives.

Interpersonal relations class changed hands this year from one Zook to another. Bonnie took over, using most of John's course outlines. Students were somewhat intimidated by the amount of writing involved in the class. However, the indepth discussions and things everyone learned about themselves made the writing worth the effort.

Acting as secretary for her IPR group, Jenni puts Lonna's ideas on paper.

—Doug Kaufman

Karl Brugger plays the guinea pig for one of Jim's psychology demonstrations.

Darrell Gingerich and Les Stutzman join in on a "compliment chain" in IPR.

Although she looks a tiny bit unsure, Pam Shank takes her turn in a discussion.

While Carrie Hochstetler reads her assignment, Tony Kauffman is more intent on studying the effects of sleeping in health class.

—Anita Miller

For once, Tony Norris is subdued in class.

IT TAKES A TOUCH

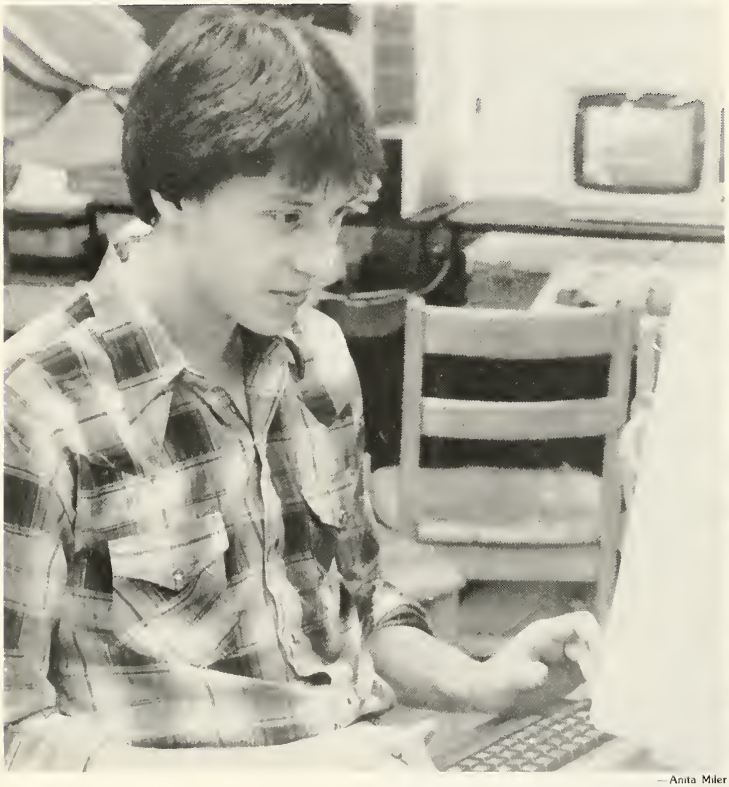
Students taking computer class for the first time find that there are lots of new concepts to learn that you won't learn in any other type of course. One soon discovers that computers have a language all their own. Individual computer class students usually have had some computer beforehand and work on programs for their own personal use. Roy Hartzler provides both the beginners and experienced ones with guidance, as well as the freedom to work on their own.

Mary Swartley also handles experienced and novice students in her typing classes. Using warm-up exercises and timed typings, they work on speed. The typing of a three-page report and various types of letters helped students practice different set-ups. By the end of the semester class, even the beginners were able to claim typing as their own personal skill.

Typing is also an element of the broader business courses. These classes cover typing, general business, accounting, and the filing, word processing and ten-key calculator skills of office practice. Students take business courses for personal use as well as for a possible career direction.

Fingers flying, Audrey Mast wows her classmates with her immense speed.

—Anita Miller



—Anita Miler

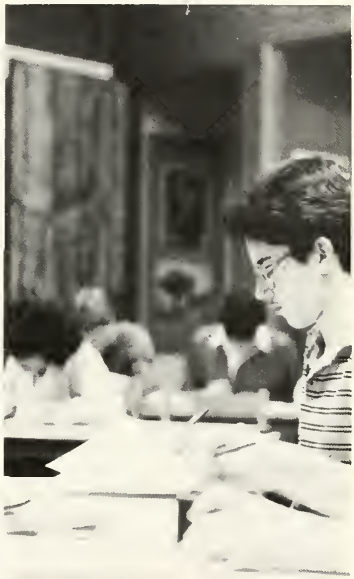
Brent Metzler appears to be working out a program. The question is, what for?

The noon hour is the time for Diane Gingerich to catch up on her typing assignments.

—Anita Miller

Practicing her receptionist's smile along with her typing, Kim Mast can handle two jobs at the same time.

Bruce Miller goes over his assignment in accounting, just to be sure his adding is correct.



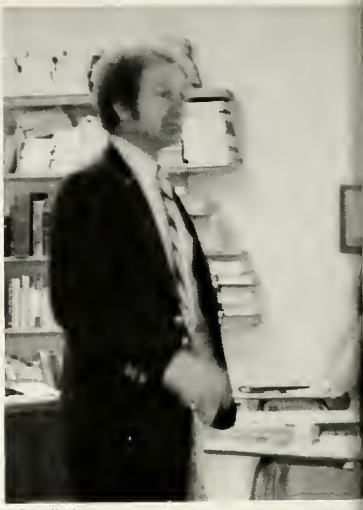
—Anita Miller

Rushing to get the day's assignment done before the end of the hour are Starla Miller and Julie Hochstetler.

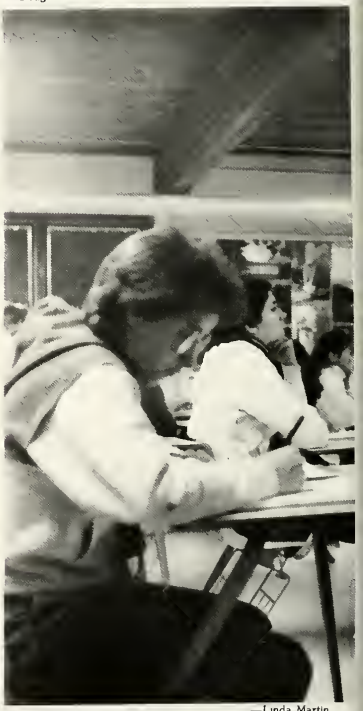
Bible classes often have guest speakers in to give first-hand information or to share experience. Norman Maust talks about mutual aid.

Learning to read a map and figure the mileage between two cities is one exercise required of all Driver's Ed students, like Björn Sendel and Sheila McElmurray.

—Tina Lichti



—Doug Kaufman



—Linda Martin

Trying to unscramble what Marvin has just written here and there on the blackboard, Dawn Hochstetler organizes her notes.

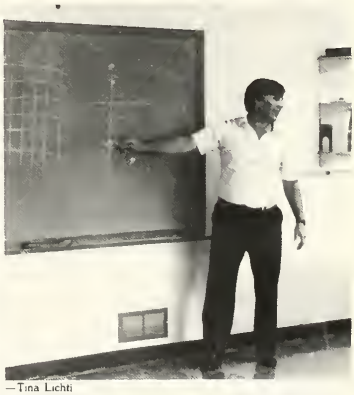
Their driving day over for the week, Lynda Nyce and Phil Lapp smile as they get out of the car. Is that a smile on Bod's face, too?

PREPARED FOR LIFE

When identifying things which separate Bethany from public high schools, one readily notices the Bible classes. Bethany has these required classes, not merely because it is a church school, but rather because part of its philosophy is to get students to think. All of the Bible classes are designed to provoke thought ranging from our Mennonite and biblical roots to modern issues like dating. It is the Bible classes, more than any other course subject, that truly prepare students for life after high school. They enable students to reason and decide on the kind of life they will accept. Yes, these classes are thought-provoking, especially if your discussion on world hunger comes right before lunch!

Now drivers' education is a scary time, especially for a girl. Guys have at least had some experience being around cars, but woe to the girls! My first time out driving wasn't even funny. Turning a simple corner sent me into hysterics. And I was lost in the classroom as well: "A carburator? What's that?"

However, with Bod guiding me, I learned the way to skillfully navigate a car, even parallel parking and backing. And yes, I even learned what happens in the carburator!



—Tina Lichti

With his interesting drawings, Bod explains how to calculate mileage on a map.

In Discovering the Word, David Wert pays attention to the facts about mellennial and amellennial views.

AND THE REST OF YOU ARE SLAVES

Current Events class was a well informed bunch. Between weekly reports, discussions, and studying "Newsweeks", the class became knowledgable on world, national, and local events.

Much of the class discussion centered on the nuclear arms race and the problems attached to it. Other topics included the '84 election, and Nicaragua.

American history combines many aspects of our heritage into one course. Wilmer doesn't teach only what happened, but also gives us reasons why it happened, the events leading up to it, and the effect it has on us today.

Wilmer integrates a sense of humor into his lectures which helps keep the attention of the students. Another tactic of illustration Wilmer uses is to make examples of the students. "Okay. Row one, you're the slave owners, these two rows are northerners, and the rest of you are slaves . . . " A very effective method.

Government is a semester-long course outlining the systems by which our cities, counties, state, and country operate.

Besides studying how the government runs, we also try to stay abreast of current events.

The history department has a new addition this year in the form of Chuck Yoder. The free-spirited Bethany graduate has a unique style of teaching that has been popular with his students so far.

World History deals with the history of the world, and also includes an emphasis on how people relate to each other, and the mistakes that mankind has made. It delves into ancient cultures such as Greece, Egypt, China and India, as well as the events of world history which are more modern. By studying the heritage of humanity, students can discern ways to make sure that our children have hope for tomorrow.

Stacy Bontrager

In current events, students are required to keep up with world events, and report on local happenings once a week. Kevin Kauffman studies his article.

Tina Lichti listens to another one of Wilmer's detailed stories about the civil war.

—Stacy Bontrager

The fourth period government class displays their boredom with the whole thing.

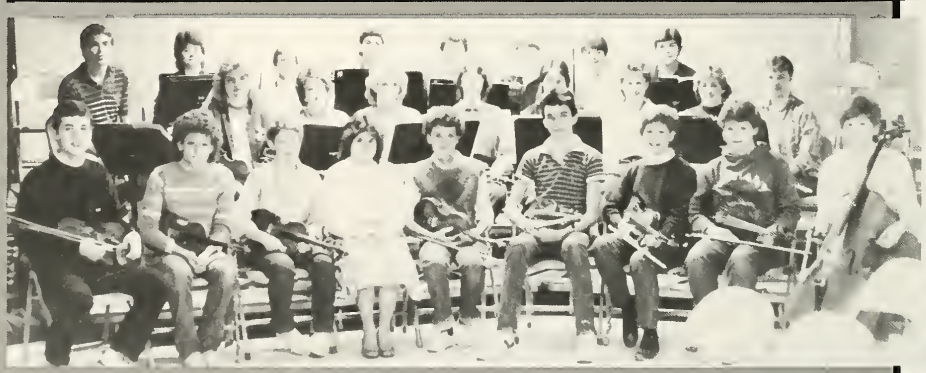
Ready to answer a question about the executive office is Randy Newswanger.

—Stacy Bontrager

Hiding behind his required reading, is Julio Martinez, in Current Events.

Bethany Chorale, First Row: Samuel Sauder, Karen Selman; Ananda Bontreger; Colleen Schleining; Julie Hochstetler; Debbie Yoder; Tonia Mullet. Second Row: Kenton Hostetler, Juan Ferraras; Tony Kauffman; Lola Romero; Olivia Sanchez; Dawn Hochstetler, Susie Hoover; Stephanie Brown. Third Row: Alev Yoder, Tammy Beck, Dawn Bontrager, Liana Miller, Vonnie Weirich; Chandra Bontrager; Karis Hirschler; Sheila McElmurry; Marlis Farmwald; Charlotte Gascho; Crystal Cross; Beth Bare. Back Row: Coretta Miller, Robin Miller; Jane Moore; Becky Stutzman; Chris Stauffer; Robert Newcomer; Karl Kauffman; Curt Stoltzfus; Randy Newswanger; Bruce Miller; Brian Kitmer.

Concert Choir, First Row: Linda Martin, Lori Miller, Stacy Bontrager; David Wert, Ken Steiner; Greg Stauffer, Chad Sherman; Barb Yoder, Judy Clemens. Second Row: Anita Miller; Margaret Jeschke, Jodi Miller, David Eash; Troy Risser, Mark Houser, Randy Hertzler, Phil Lapp; Tim Schmucker, Kim Martin; Jenni Herr. Third Row: Marta Brunner, Leisa Kauffmann; Heidi Goebel; Lisa Nunamaker; Eric Miranda, Rene Horst, Jeremy Kropf, Doug Kaufman; Shanda Blosser; James Powell. Back Row: Lisa Dintamin; Tiffany Friesen; Lynda Nyce; Darrin Cross; Sandi Blosser; Joe Bare, Lonna Stoltzfus; Tina Lichti, Heidi Kauffman. Not pictured, Ric Troyer.



Orchestra, First Row: Rene Horst, Joy Maust, Karen Selman; Carla Miller, Coretta Miller, Mike Moreno; Kris Peachey; Lynda Nyce; Jeanne Leichty. Second Row: Lisa Helmuth; Tammy Beck; Dawn Summerton; Angie Wenger, Karis Hirschler; Joylin Elias; Barb Yoder, Lori Miller. Back Row: Greg Schmucker; Amy Birky; Kenton Hostetler, Dave Eash; Jan Vardaman; Mark Claassen; Carl Friesen; Lyle Stutzman.

— Stacy Bontrager

Bethany Chorale practices for the Messiah in their riser formation.

Dave Eash "honks around" in orchestra.

—Stacy Bontrager

PLAYING OUR SONG

"Have you heard about Augie dog's new thing to do?" To orchestra students this familiar phrase usually indicates the beginning of 55 minutes of intense practice known as first period.

This is the time when we get small doses of Greg Smucker's subtle and sometimes funny humor in addition to giving the group a chance to improve upon skills and learn new music. One of our big projects this year was Handel's "Messiah", which was done in cooperation with the choirs. Besides the massive preparation needed to perform eight of the orchestral parts of the "Messiah", music was practiced for concerts which were performed in the second semester of the year.

Through working on scales individually and practicing together, the orchestra learned to work as a group to refine the music we played.

Music, jokes, more music, mistakes, and performances were all part of orchestra and each left memories. Orchestra members will always remember that Augie is an it, that double flats change the note completely, and that there are certain jokes which are "Jeanne" jokes.

Everyone who participated in choir this year will certainly agree that there was a lot more to learn than the notes. In addition to the note reading we learned important things such as breathing techniques, sight reading, hand signals, and how to look angelic while standing on the risers even in utter confusion.

We undertook some "mammoth" projects such as the "Messiah", which we performed in cooperation with the Orchestra. During the "Messiah" we learned that even if we went astray, Di would surely lead us back to safety.

Although we worked very hard, we didn't forget how to have some fun, which Di can probably tell you about first hand.

Looking back on choir a few years from now, we will probably remember it as a lot of hard work and fun, but most of all the daily practice of a skill we will use the rest of our lives.

First chair violinist, Rene Horst, tunes up.

OUR TIME TO GROW

Chapel this year was an experience. For many it was a thinking, interacting experience, and for others it was a sleeping experience. Whatever the case, one should always keep in mind that chapels are designed for the benefit of the student body.

Throughout the year, BCHS experienced many different kinds of chapels. Singing chapels were common. We had the traditional open mic chapels which turned out to be good ones. We spoke, listened and had respect even if we didn't always agree with the one who spoke. We had Hunger Awareness Week to open our eyes to starvation, here and abroad. As usual, we had Spiritual Life Week, this year led by Lynn Miller, where we heard some important storytelling. Rounding out the variety of chapels were student chapels, faculty chapels, and talks from Bill and Ev.

The thing that each chapel had in common, whatever its nature, was that it was given for the purpose of boosting the growth of our individual spiritual lives.

—Nancy Baker

—Stacy Bontrager

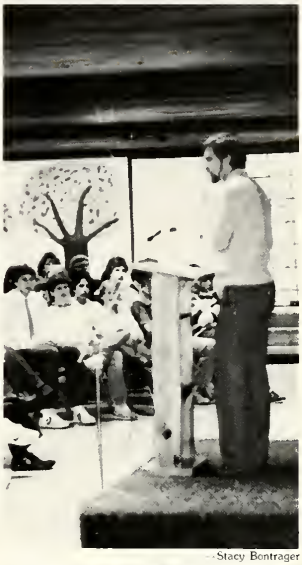
A two-time speaker this year, Graham Cyster spoke about the racial problems in South Africa and the need to lay your life on the line for your faith.

The student body slowly find their seats on a Monday morning. There is a special feeling about being able to congregate in one room.

Speaking on the subject of forgiveness, Bob Baker gives a physical example, showing how God cleanses us.

Rhoda Keener, a former member of The Way, describes the warning signs of a group becoming a cult.

—Stacy Bontrager



—Stacy Bontrager

Don Blosser gives an overview of the church's response to the draft and registration in the last ten years.

As usual, Ev Thomas finds himself before the populous early in the morning.

James Powell helps Sheila McElmurry maneuver her wheelchair into the van, as Rene' Horst waits his turn in "Learning About The Handicapped."

—Boyd Nelson

—Boyd Nelson

Denise Clemens, Jodi Miller, and Marla Lantz shop Watertower Place between their V.S. work at a school in Chicago.

Jeff Swartzendruber and Charles Martin hose down a freshly split hog in preparation for cutting into roasts, chops, ribs, and sausage in "The Great Pork Out."

Cynthia Friesen and Robin Bryant sort boards taken from the school they helped to renovate in Mendenhall, MS.

—Boyd Nelson

WHERE LEARNING IS FUN

"A good place to grow." This theme is the crux of our interterms. Whether or not you went biking, or did quilting, there was hopefully some element of your week that helped you to grow. People had mixed feelings about Interterm '83. Some had a blast, others had a nice time, and others weren't sure. Here's what they said:

Backpacking: "I had a lot of time to think about things—especially the pain in my feet." —Marta Brunner

Biking: "It was fun getting a tan while biking." —Andre' Yoder

The Great Pork Out: "I thought it was good to learn where the different cuts of meat came from." —Kevin Mullet

Lancaster County: "Getting to know Chad and how to help him was a very good experience for me." —Jennifer Harr

Career Spotlight: "I got a chance to experience the different careers I'd like to follow." —Lisa Brandeberry

VS in Mississippi: "That was the best interterm I could ever have. I learned a lot about people and poverty." —Barb Yoder

VS in Philadelphia: "Funnest part was being in Philadelphia, itself." —Matt Zook

Photography: "I learned skills that I'm using now and got to know people I never would have." —Tina Licht

Canoeing: "It was fun trying to stay out of the river." —Randy Newswanger

Society of Brothers: "It made us think about what we believed because they really questioned us." —Laurie Voran

French: "I learned that the Spanish and French dialects are very similar." —Julio Martinez

VS in Chicago: "It was fun working with the kids of the school." —Judy Clemens

Chad Sherman admires his cute toes and unavoidable blisters on "Pack It In, Pack It Out."

—Boyd Nelson

21

15
20

Winning and Losing

Although there are some who don't like to admit it, sports are a big focus of student life in our school. Let's face it, almost everybody gets involved, from those who actually play to compete to the managers and timekeepers, from students yelling in the stands to faculty selling tickets at the door.

Out on the court or on the playing field is one of the best ways for Bethany to reach out on a person to person level to students from other schools. Understandably, not all of the contact is made in a positive manner, but overall, sportsmanship is clearly there.

Of course the road to becoming a good athlete is a tough one. Grueling practices sometimes lead to cries of "Roy never made us do this . . . " or "Oh, no! Cookie tossed his cookies again!"

But pain also leads to comraderie, a sort of determination which this year bound volleyball players together with shouts of "Couche" and prompted soccer players to shout triumphantly "We did light him up!"

While there are some things like Banana awards which may make some individuals reluctant to join those who endure, it is certain that the athletic experience at BCHS is one most of us won't forget soon after graduation.

533-4234

Hey Braves! Show us how to get down!

In deep concentration, Betts Stauffer watches the action on the volleyball court.

Hey! Whose stuff is this? Any soccer fan can recognize this array of balls, watercan, and medical supplies.

Kerwin miller takes the tip from his Fremont opponent. But the question is, who will get possession?

Great effort and fine form pay off as Andre' Yoder assaults the bar.

—Anita Miller

Boys Track

	US	THEM
Westview	44	83
Howe Inv.	4th/6	
Howe Military	74	53
Lakeland	61	66
Prairie Heights	51	76
Northridge	66	61
Jimtown	69	57
Mishawaka Marian	62	65
Howe Military	71	56
Whites	73	50
Sectional	5th/19	

5 Wins—4 Losses

MAKING TRACKS

The 1984 boys' track team was the first in over ten years to have a winning season. However, their record does not tell the whole story.

Although most of the team was juniors and sophomores, the seniors and freshmen added much to the team.

The first meet against Westview was a disappointment, but the guys shook it off and came back to top Howe Millitary in a 74-53 victory. Bethany triumphed many times beating Northridge, Jimtown, Howe Military, (once again), and Whites.

In addition to the winning season there were many personal goals achieved and records set. Among them was the 400m relay team, made-up of Steve Collins, Mark Gerber, Randy Hertzler, and Eric Miranda. These four sprinters ran their hardest and broke the school record with a time of 45.5! Randy Hertzler broke school records in long jump and the 200m dash. He went to sectionals in both events, and placed fourth and second respectively. Tom Lantz, placed fifth in the long jump at sectionals. Jay Little broke school records in the mile and the two mile. He went to sectionals and placed in both events, and went on to state where he placed ninth in the two mile. Cedric Miller broke a school record in high jump with a jump of 6'3 5/8". He also qualified for sectionals along with Andre' Yoder. Ric Troyer broke the school record for the 300m low hurdles, which qualified him for sectionals also.

It was a truly outstanding year for boys' track. With the only winning season in the past decade, they have a great deal to be proud of.

—Brian Kehr

Randy Hertzler flies across the finish line while Eric Miranda dies in the background.

An explosion of power "marks" the start of the 400 Meter Relay.

Boys Track, Front Row: Evan Bontrager; Kent Smith; Ben Stutzman; Joe Bare; Mike Moreno; Brian Kilmer; Chad Sherman. Second row: Brian Kehr, coach; Doug Kaufman; Bradley Yoder; Dave Eash; Steve Collins; Steve Norton; Mark Gerber. Back Row: Jay Little; Tim Schmucker; Tom Lantz; Ric Troyer; Andre' Yoder; Randy Hertzler; Cedric Miller.

The question is not whether he has nice legs, but if he has nice form.

TALENT UNNOTICED

The 1983-84 girls' track team was unusually small, which made it difficult for them to win meets. Consequently, their progress went unnoticed by many. The team's record of two wins and eight losses does not tell the whole story, though.

Imagine having only seven girls on your whole team, and trying to make yourself want to compete. It was very hard, but the girls did it anyway. Their talent is easy to see when you look at the records they set. Becky Yoder broke her former high jump record, and Jenny Smeltzer set the first girls' 300m low hurdles record.

Though its size may have been a setback, the team strove chiefly to improve its technique, style, and speed under the close supervision of its faithful coach, Laurie Bertsche.

Girls' Track 1984

	Us	Them
Westview	42	66
Concord	32	76
Northwood	24	85
Lakeland	23	86
Prairie Heights	32	77
Northridge	31	78
Trinity	59	47
Whites	70	39
Jimtown	24	85
Mishawaka Marion	28	80

2 wins—8 losses

Another great long jump for Becky Yoder at the Northridge meet.

—Anita Miller

Wendy Fike comes out of the starting blocks sprinting hard.

—Anita Miller

Running another first place in the 400 meter dash is Wendy Fike.

—Anita Miller

Joy Maust pushes to the finish line, struggling to keep her lead in the 1600.

Girls Track, Front Row: Lois Hochstetler; Becky Yoder; Wendy Fike; Jenny Smeltzer; Cynthia Friesen. Back Row: Dawn Hochstetler; Romelia Luna; Joy Maust; Marla Lantz; Laurie Bertsche, Coach.

HITTING THEM HIGH

Memories of Baseball '84 are of ups and downs. The team had the talent but came into some trouble spots which kept them from playing up to their potential. Although the team record could have been better, the season was a gratifying one with a lot of high points.

Running halls and sharing the gym with basketball and track teams, are the first thoughts that come to the people involved in the nation's number one pastime; baseball. After losing only three starters from last year, the prospect for this year was good. After a slow start and some injuries to key players, the team came back and finished with almost a .500 record. One highlight of the season was getting revenge on Huntington Catholic from last year's defeat. Some of the players had different opinions. Robbie Miller said, "We had good potential but we didn't do as good as we could have. We also argued too much as a team."

Troy Risser said, "With all the talent we had we should have had a better year, but we still had fun."

Coach Dan Bodiker's remark was, "I had mixed feelings on the season. On the one hand we didn't do nearly as well as we could have. Also losing to Goshen after leading 4-0 with two outs in the seventh on a bad call. But we had decent hitting and some good clutch pitching at times. Also having a JV team that beat Goshen was a good experience."

At the end-of-the-year party at Bod's house Mike Yoder and Greg Newswanger were given the Most Valuable Player Awards.

Although team members felt that their record could have been better, the season was a gratifying one with a lot of high points.

—Linda Martin

—Linda Martin

Throwing another strong fastball, Greg Newswanger shows his pitching skills.

—Linda Martin

Did anyone catch that last play?

Catcher Mike Yoder expertly stops the ball.

Baseball 1984

	Us	Them
Concord	8	17
Concord	3	7
Bremen	5	17
Prairie Heights	3	13
Lakeland	4	8
Northwood	0	9
Goshen	4	14
Goshen	4	5
Whitko	7	3
Blackhawk	9	1
Westview	0	10
Fairfield	2	0
Northridge	0	4
Howe	14	4
Howe	7	3
Huntington Catholic	10	0
Huntington Catholic	12	2
Northridge	0	5
Goshen	3	14

7 wins—12 losses

—Linda Martin

Bod congratulates Greg Newswanger for striking out the batter to end the inning.

Baseball, Front Row: Randy Miller; Royce Schrag; Mike Yoder; Ron Welty; Gary Chupp; Kendall Newswanger; Robbie Miller; Eddie Huerta. Second Row: Barb Yoder; Judy Clemens; Larry Guengerich; Allen Yoder; Dan Bodiker, Coach; Todd Miller; Wendall Bontrager; Jennifer Herr. Third Row: Troy Risser; Jeff Schwartzendruber; Greg Newswanger; Eric Mast; Doug Fisher; Tammi Stern.

Mental stamina is an important part of cross country. What is Doug Fisher thinking about?

Boys' Record

Opponent	Us	Them
Mishawaka Marion	43	17
Westview	29	26
Whites	24	31
Lakeland	27	28
West Noble Inv	12th/21	
West Noble	26	29
Harding Inv	12th/13	
northridge	27	30
Lakeland Inv.	9th/11	
Fairfield	23	33
Concord	22	33
Northwood	32	26

6 wins—3 losses

Girls' Record

Opponent	Us	Them
Mishawaka Marion	37	21
Goshen	45	17
West Noble Inv	11th/15	

—David Godschall

Doug Kauffman's face shows the pain of cross country as he passes another runner.

Lost in the crowd. Dawn Hochstetler and Amy Little will soon be on their way to another great finish.

—Brian Kehr

ONE HILL OF A SPORT

Running 3.1 miles, rain or shine, on courses full of giant puddles, hills, logs, sand pits, and trees. Racking your body to keep up with the runner in front of you.

Pushing your body to its limits. Having to throw up after the race. Pushing yourself until you collapse from heat exhaustion. Running with sprained ankles, cramps, strained muscles, or hip pointers. Lying on the bleachers during practice waiting to run the next 400, with ice packs on each leg to ease the pain of shin splints.

Why would anyone want to be in cross country, and go through all this pain and work? If you ask a cross country runner this question, he or she won't tell you right away. There are many undefinable reasons. However, there are some reasons that runners see as very important. "Because I can," says Joe Bare. "It's the self-fulfillment," says James Powell. Brent Metzler, number two runner, had a very short season. After collapsing from heat exhaustion on the hottest day of the year, Brent decided to end his cross country career. Says Brent, "I do it for the exercise."

Of course there are some that run to win. But, unfortunately, there are a few that just don't have what it takes to actually win a race. So why do they do it? For one thing, cross country is a team sport, and it takes a strong team effort to bring home a victory, not just a win by the number one man. "I like to beat other people," says Doug Kaufman, and that is the reason for most of us. If you want to watch a literal interpretation of the "thrill of victory, and the agony of defeat," come to a meet.

—David Godshall

After a hard race James Powell lunges over the finish line.

Front Row: Dawn Hochstetler, Leisa Kauffman, Becky Stutzman, Amy Little, Joy Maust. Middle Row: Ben Stutzman, Carl Bontrager, Andre' Yoder, Doug Kaufman, James Powell. Back Row: Brian Kehr, Keith Mullet, Doug Fisher, Brent Metzler, Joe Bare, Stacy Bontrager, Susie Hoover.

Relieving his opponent of the ball, Ron Krabill steals it with skilled footwork.

—Heidi Kauffman

Varsity Soccer 1984

Opponent	Us	Them
Oregon Davis	5	0
Lakeland	4	0
Whites	3	0
C M A	0	2
Westview	1	2
La Lumiere	3	1
Blackhawk	4	1
Mich. City Marquette	3	5
Westview	0	1
Trinity	3	1
Central Christian	3	0
Iowa Mennonite	1	1
Argos	0	2
Ft. Wayne Christian	4	0
Oregon Davis	3	0
South Bend Adams	1	3

9 wins—6 losses—1 tie

—Heidi Kauffman

With a set jaw, Randy Hertzler crosses to a teammate.

Varsity Soccer, Front Row: Jon Bornman; Mark Gerber; Cedric Miller; Doug Schleining; Ric Troyer; Randy Hertzler; David Jeschke. Second Row: Wendall Bontrager; Scott Bodiker; David Bornman; Karl Brugger; Kevin Miller; Darrin Cross; Matt Zook; Kent Steiner. Third Row: Chad Sherman; Myron Bontreger; Ron Krabill; Kendall Newswanger; Björn Sendel; Doug Horst; Greg Stauffer. Back Row: Bruce Snyder, Coach; Dan Bodiker, Coach.

—Heidi Kauffman

Stopping the ball in mid-air, Wendall Bontrager shows his awesome ability as a goalie.

Skillfully guiding the ball down field, Kevin Miller prepares to cross to Randy Hertzler.

A ROLLERCOASTER RIDE

The season began with great expectations, which, between the ups and downs, were for the most part realized.

Since only three seniors had graduated the year before, the players were looking at a season in which they would have experience on their side. In fact, there was a total of eleven seniors on the squad, providing a solid backbone to brace the team.

Unfortunately, the team's record of 9-6-1 does not reflect the true extent of their efforts. In none of the games that were lost did they let the other team rest or take it easy. They never let up in their determination to win. Unfortunately a few mistakes and lucky breaks against their defense let the opponents' shots in while their offense was unable to put in their own needed shots.

The team played well together. They had their moments of glory and also disappointments. But rising above all this was the feeling of team spirit and unity that made this team work together as a whole. When one player would make a mistake, or let a man through, the rest of the team would not jump on the player for it. By this quality the soccer team showed that it was an excellent example of sportsmanship and friendship.

There were a lot of ups and downs. Between their mistakes and their abilities the team was taken for a rollercoaster ride.

A GOOD 1ST YEAR

As a whole, the JV soccer team did well this year. At least we had a winning season. The season was actually pretty triumphant. We beat Westview on their own field, which was a great feeling. We also won a match with Concord Youth in overtime, and only lost to Culver by three goals, a true accomplishment in our eyes.

The team seemed to pull together when it was important. It was Bruce Snyder's first year at coaching, and it took a few games to really start working as a team. However, together, through teamwork, we made it through the season alright, even though a certain nameless fullback scored a winning goal for Elkhart Memorial in a tough game.

—Heidi Kauffman

—Heidi Kauffman

David Wert receives a pass in a special game against Clinton Christian whom the Braves have never played before.

As he awaits a pass, Doug Horst watches Scott Schmucker handle the soccerball.

—Heidi Kauffma

—Heidi Kauffman

Scott Schmucker and Myron Bontreger are ready to help out Doug Horst as they head down field.

JV SOCCER 1984

	Us	Them
Concord Youth	3	3
Oregon-Davis	4	0
Lakeland Christian	2	1
Culver Military	0	3
Westview	2	1
Elkhart Memorial	1	2
Michigan City Marquette	3	1
Concord Youth	4	3
Westview	0	1
Canterbury	5	3
Elkhart Memorial	1	2
Clinton Christian	4	0

7 wins—4 losses
1 tie

JV Soccer, First Row: Scott Bodiker, Myron Bontreger, Curt Stoltzfus, Doug Horst, Devon Miller, Bjorn Sendel, Carl Friesen. Second Row: Jeremy Kropf, Mike Moreno, Kendall Newswanger, Kent Steiner, Alan Chism, John Moyer. Third Row: Greg Stauffer, Dave Bornman, Mark Houser, Karl Kauffman, Brian Kilmer, Shane Mullet. Back Row: Bruce Snyder, Coach, Phil Lapp, David Wert, Scott Schmucker, Trent Bontrager.

Tossing the ball back into play is Doug Horst, at the Concord game.

—Anita Miller

As her teammates stand by, Carmen Weaver spikes the ball into the opponents' court.

Vonda Litwiller's consistent serves were often depended upon when good serves were critical.

—Anita Miller

SPIKING BACK

We hit some highs and some lows, reaching pre-season goals, and feel good about most of our games. Some games were won, but goals not quite reached; other games lost, but goals were attained.

There were frustrations from playing, injuries, and illnesses. However, with help from several JV players and lots of fan support, we came out alright. We had physical ability all season, but it took awhile to cultivate the mental concentration necessary for winning and playing up to our expectations.

The things we would like to remember are the high points of the season. The games that stick out in our minds were against Westview, Jimtown, and Northridge. While we didn't beat Westview, it was the first game of the season where we really played up to our potential. The Jimtown and Northridge games were exciting because we defeated two of our biggest rivals. Our last game, against Bremen, stands out not because of how well we played, but for the awesome fan support. We enjoyed a degree of that support at almost every game of the season.

—Anita Miller

Marla Lantz back sets the ball to Marta Brunner, who prepares for an awesome spike.

Varsity Volleyball 1984

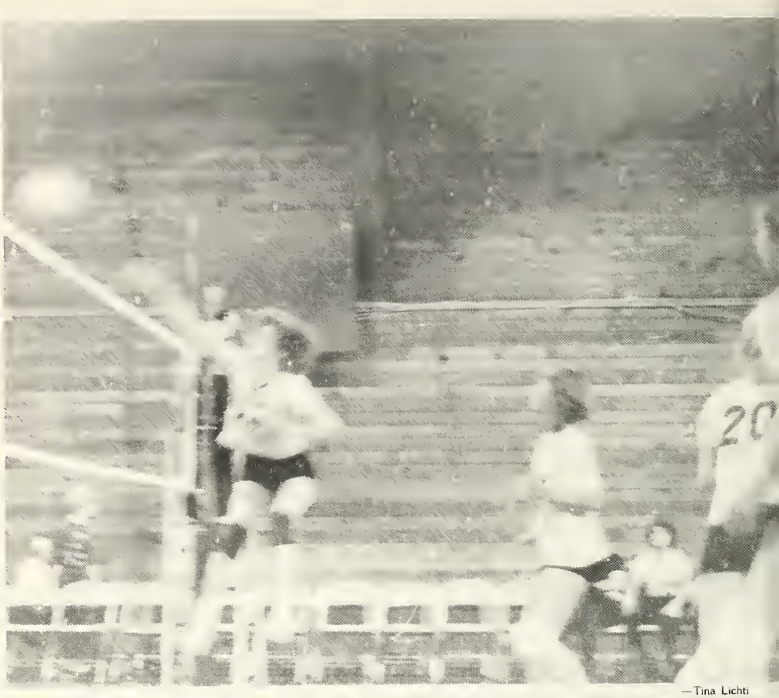
Opponent	Us/Them
West Noble	2/15 7/15
Westview	8/15 15/10 11/15
Fairfield	14/16 17/15 11/15
Concord	0/15 0/15
Fort Wayne Christian	15/3 15/7
Whites	15/7 15/6
Northridge	6/15 9/15
Fairfield	6/15 8/15
Northwood	4/15 2/15
Blackhawk Christian	15/7 10/15 15/8
Huntington Catholic	10/15 15/6 15/8
Northridge	15/12 15/13
Goshen	11/15 2/15
Lakeland	6/15 15/7 0/15
Wawasee	9/15 12/15
Jimtown	15/8 15/7
Bremen	1/15 2/15
Goshen	10/15 3/15

7 wins—11 losses

Simultaneously, Sandi Blosser and Vonda Litwiller block a spike back into the faces of the opposition.

Varsity volleyball, Front Row: Cynthia Friesen; Shanda Blosser; Vonda Litwiller; Tina Lichti; Sandi Blosser; Marta Brunner; Carmen Weaver; Jodi Steffen. Second row: Tonia Mullet; Marla Lantz; Romelia Luna; Betts Stauffer, Coach; Jim Acksel, Coach; Lisa Brandeberry; Margaret Jeschke; Barb Yoder; Lori Kauffman.

As teammates Sheila McElmurry and Cynthia Friesen look on, Cindy Mather spikes the ball into the opponents court.



—Tina Lichti

Waiting for the serve to be returned, Chris Kauffman and Vonnie Weirich stand ready to block.

—Tina Lichti

Freshman Volleyball 1984

Opponent	Us/Them
West Noble	5/15 2/15
Westview	6/15 9/15
Concord	4/15 6/15
Northwood	2/15 3/15
Northridge	1/15 15/2 15/12
Goshen	4/15 13/15
Bremen	4/15 2/15

1 win—6 losses

Freshman volleyball, Front Row: Dawn Bontrager; Jane Moore; Ananda Bontreger; Lisa Helmuth; Amy Birky; Vonnie Weirich. Back Row: Tonia Mullet; Sharon Brugger; Colleen Schleining; Betts Stauffer, Coach; Jim Acksel, coach; Chris Kauffman; Stephanie Brown; Lori Kauffman.

—Tina Lichti

On her knees, Amy Birky gets under the ball to send it up for a set to the spiker.

GAINING EXPERIENCE

—Tina Lichti

The JV volleyball team started off the season with new players and a new coach, Jim Acksel, a Purdue volleyball player. He helped the team learn new techniques throughout the season. The main emphasis at practice was learning to use good form all the time. This helped the team a lot. Another good thing the team had going for them was the unity that they felt, and the good spirit that was around during the season. Since they had played and worked together for so long, they really got to know each other well; and at the end of the season, no one wanted to admit that it was over.

The feeling of being a team is still there. Some of the good things for the team to remember from this season are: a big and surprising win against Northwood, lots of fun and work learning to play well together as a team, and all of the practices that they really did enjoy, even though they liked to complain during them.

The freshmen team also had a tough season, but did not enjoy quite so many victories as the JV squad. They had a great win over Northridge, which made it all seem worthwhile. It was tough getting started, since they all came from different schools, but this season turned out to be a real learning experience, and well worth the time and effort.

—Tina Lichti

Cindy Mather digs the ball up from the floor, and puts it over the net.

JV Volleyball 1984

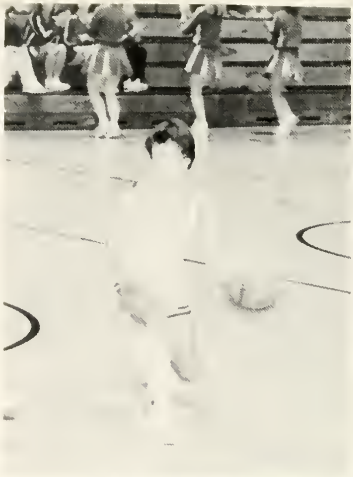
Opponent	Us/Them
West Noble	10/15 15/8 6/15
Westview	6/15 9/15
Fairfield	7/15 17/15 15/9
Concord	15/4 4/15 7/15
Whites	15/0 15/7
Northwood	15/7 15/12
Blackhawk Christian	15/1 15/0
Huntington Catholic	15/1 15/9
Northridge	15/10 7/15 5/15
Goshen	6/12 15/12 10/13
Lakeland	15/6 12/9
Wawasee	13/15 15/12/3/15
Jimtown	15/3 15/10
Bremen	5/15 6/15

7 wins—7 losses

JV Volleyball, Front Row: Amy Birky; Lynda Nyce; Marla Lantz; Judy Clemens; Sharon Brugger; Cindy Mather. Back Row; Tonia Mullet; Cynthia Friesen; Connie Sark; Betts Stauffer, Coach; Jim Acksel, Coach; Lois Hochstetler; Marlis Farmwald; Sheila McElmurry; Lori Kauffman.

—Tina Lichti

Serves are an element of the game that are taken seriously in practice. Here Sharon Brugger puts one over.



Expertly dribbling the ball around his opponent, Myron Bontrager works the ball inside.

During a suspenseful moment in one of the last home games, Darrin Cross looks for a teammate to pass to.

—Doug Kaufman

—David Godshall

A WINNING ATTITUDE

The ups and downs of basketball season 84-85 were very trying. The stress put on Coach Buller and us the team really wasn't needed.

The team was brought together with great expectations, having six returning lettermen. In addition there were some promising juniors and a transfer student from Fairfield. With this group of talented and experienced men, we were hoping to blossom into a consistant, winning team.

We had a different attitude about winning and losing than some teams. Coming into the second part of the season, we had no high hopes or expectations, just the desire to do the best we could, and let the wins come as they may. Although highlights this season haven't been wins, there were some close games. The West Noble game with a two point loss, a six point loss to Whites, and our repeat of last year, winning the Howe Tourney. No matter what happened, the winning attitude was there, and to us that was just as important as our record.

Darrell Gingerich makes a pass around his opponent, which looks effortless to the fans at the Fremont game.

Varsity Boys' Basketball, Front Row: Myron Bontreger; Jim Buller, Coach; Allan Yoder. Back Row: Doug Fisher; Darrin Cross; Royce Schrag; Dave Jeschke; Brent Metzler; Marcus Hershberger; Eric Mast; Doug Schleining; Darrell Gingerich.

After Dave Jeschke takes a shot, the Braves wait to see who will get the rebound.

Boys' Varsity Basketball

Opponent	Us/Them
Lakeland	45-59
Westview	46-74
Culver Military	32-67
West Noble	59-61
Howe Military	71-49
Mishawaka Marian	57-73
Whites	59-68
Northridge	46-67
Bremen	49-63
LaLumiere	55-52
Howe Military	45-42
Fremont	69-37
White Pigeon	50-65
Whites	57-63
Prairie Heights	57-66
Huntington Catholic	67-53
*Fort Wayne Christian	
*Central Noble	
*White Pigeon	
*Jimtown	

*Games not played before publication

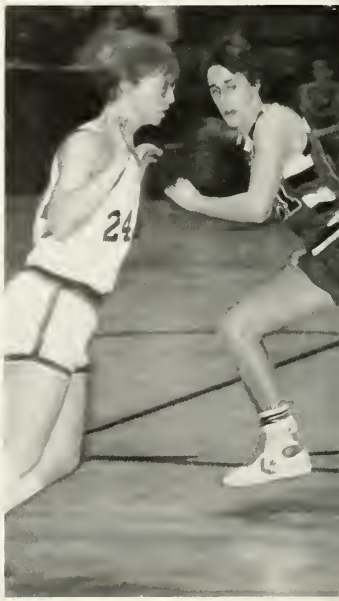
As his teammates wait expectantly, Joe Bare attempts a free throw while trying to keep his mind off the cheerleaders.

Gary Chupp takes the ball down-court as Doug Horst tries to get open for a pass.

JV Boys's Basketball

	Us/Them
Lakeland	38-31
Westview	36-56
Culver Military	41-32
West Noble	70-45
Howe Military	34-13
Mishawaka Marian	32-48
White's	55-42
Northridge	42-34
Bremen	34-38
Howe Military	46-22
La Lumiere	35-29
Fremont	43-28
White Pigeon	79-59
White's	39-31
Prairie Heights	38-40
Huntington Catholic	50-35
*Fort Wayne Christian	
*Blackhawk Christian	
*Jimtown	
*Central Noble	

*Games not played before publication



JV Boys' Basketball, Front Row: Jeremy Kropf; Kerwin Miller; Dan Bodiker, Coach; Ed Huerta; Doug Horst. Back Row: Eric Risser; Garth Bontrager; Randy Scamehorn; Joe Bare; Gary Chupp; Pat Burkholder; Scott Bodiker.

—David Godshall

OUT OF THE BLUE

The JV guys had a good season. The ten man team coached by Dan Bodiker ended up the year with a winning record. Beating Northridge and Lakeland were high points of the year, but losing to Prairie Heights by two was definitely unfortunate.

The Freshman team, however, didn't come out as successfully. They ended up with a record of 3-3. Although their record wasn't the best, individually they had some notable accomplishments. The leading scorer was Eric Risser, who had an average of 18.75 points per game. Kerwin Miller also averaged ten points a game.

Freshman Basketball, Front Row: Kerwin Miller; Karl Kauffman; Steve Longenecker; Ken Cross. Back Row: Kenton Hostetler; Tony Kauffman; Bruce Snyder, Coach; Eric Risser; Scott Bodiker.

Freshman Basketball

	Us/Them
Concord B-team	32-41
Fairfield B-team	32-34
Canterbury	57-52
Westview	48-36
Jimtown	46-43
LaVille	30-38

3 wins—3 losses

A jumpball between Diane Gingerich and Heather Thompson of Westview keeps Romelia Luna standing by.

—Heidi Kauffman

Varsity Girls' Basketball

Opponent	Us/Them
Central Noble	31-42
Fremont	23-61
Huntington Catholic	27-40
Lakeland	16-62
Fairfield	26-72
Northridge	19-58
Fort Wayne	23-12
Jimtown	9-71
Lakeland	win by forfeit
Northridge	28-57
West Noble	13-68
Mishawaka Marian	24-44
Westview	26-52

2 wins—12 losses

Sheila McElmurry struggles to locate the ball.

—Heidi Kauffman

The varsity girls in conference with Trish and Betts during a time-out.

TRISH'S TROOPERS

Record, 2-12. Not a very impressive record and one that hides most of what went into our girls basketball season.

Those of us who went out were disappointed and discouraged at the number of players we had to work with, but with much encouragement from our coach and team spirit, we began to work together. Many times we were discouraged at our score and it took awhile to forget and go on, but we always looked to the next game as another chance to improve personal and team records.

Trish was a great coach. It takes a lot to get a team excited and prepared for the next game when the last one was lost by 30 points.

The team spirit was great. We encouraged each other and tried to help each other achieve our personal goals.

Girls' Varsity Basketball, first row: Chris Kauffman; Sheila McElmurry; Lisa Stauffer, Cindy Mather, Diane Gingerrich, Crystal Cross. Second row: Gail Eash, Romelia, Trish Yoder, Amy Birkey, Dawn Bontrager.

—Heidi Kauffman

Romelia Luna goes in for a perfect lay-up.

Dawn Bontrager looks on while Rome makes a free-throw.

Lisa Helmuth shoots a free-throw shot while Stephanie Brown looks on.

Angie Wenger dribbles around Westview's defense.

BETT'S BUNCH

The JV Girls Basketball team had a very tough season. In fact they didn't win any games, but that's beside the point.

Being on girls JV can be very trying. Often, only enough girls go out to constitute a varsity team, consequently the JV is small and inexperienced. Although they had these factors working against them, eight brave women stuck it out.

Lead by Betts, the team courageously played their way through the season. One thing that kept their spirits up was the fact that they got along well as a team.

The JV team deserves a lot of praise for sticking it out and seeing the season through, even when it seemed hopeless.

Angie Wenger tries unsuccessfully to get the tip-off from a taller opponent.

Girls' JV, 1st row: Amy Little; Chandra Bontrager; Lisa Helmuth; Joylin Elias. 2nd row: Stephanie Brown; Angie Wenger; Betts Stauffer; Alejandra Luna; Velia Luna.

Amy Little guards the opponent.

A jumble of players struggle to get possession of the ball.

JV Girls' Basketball

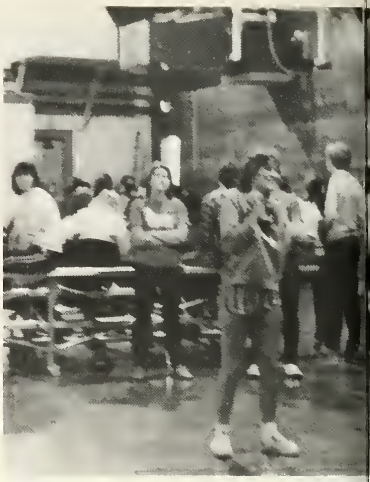
Opponent	Us/Them
Central Noble	12-35
Fremont	6-28
Lakeland	8-31
Jimtown	7-35
Northridge	6-27
Westview	5-33

0 wins—6 losses

Jodi Steffen stands back to make way for teammate Bjorn Sendel to return the volleyball.

Is Kerwin Miller regressing to childhood? Whatever, he was seen taking a granny shot in after school competition.

— Doug Kaufman



— Doug Kaufman

Opponents Jim Buller and Pat Burkholder battle for the rebound in basketball action.

JUST PLAYING AROUND

Sure, serious, interscholastic sports are a great way for students to get exercise but what about those of us at Bethany who just like to play around? Not all of our number here feel motivated enough to spend hours at practices and games. Some enjoy playing sports but for lack of time (or skill) cannot play on varsity teams. The solution for these people, as well as the varsity athletes who just can't get enough, is to have lunchtime intramurals.

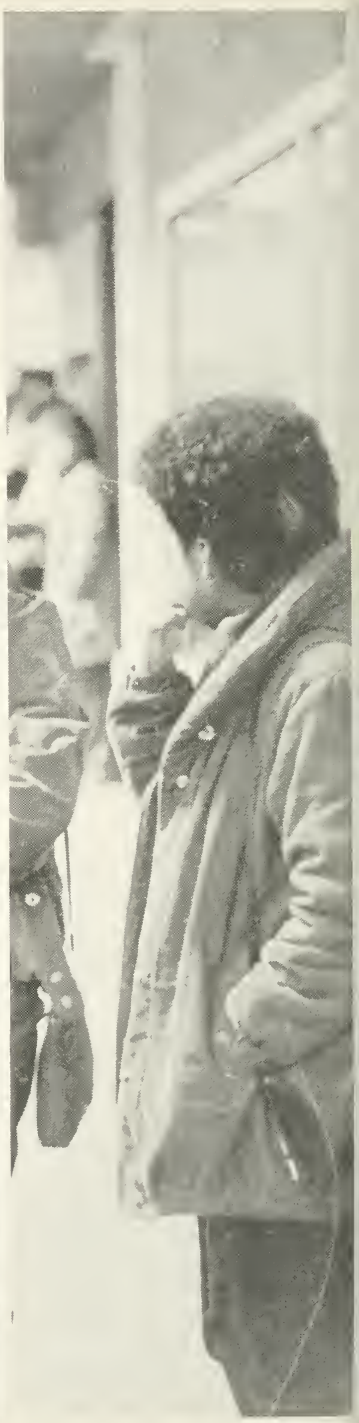
This year's intramural program consisted of softball, volleyball and basketball, which was played Mondays after school. Although some traditional sports like football and soccer were not very successful, the sports which were popular provided a lot of healthy interaction for those involved.

—Doug Kaufman

Jan Vardaman leaps into the air to return the volleyball during sophomore competition.

With expert skill, Dave Jeschke hits the ball back to his opponent early in the ping pong tournament.

—Doug Kaufman



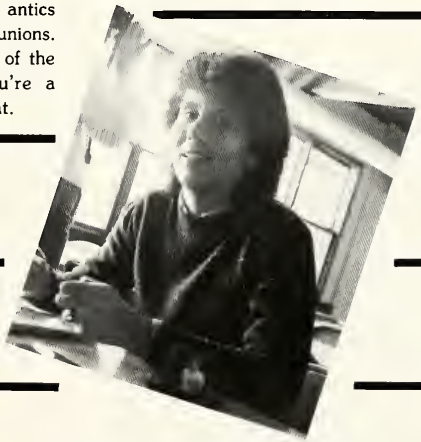
Who Dunnit?

As I walk down the hall during lunch, I'm nearly run over by a desperate freshman who is being chased by three seniors intent on harassing him. A little further down, a group of guys are pushing a squirming girl on top of the lockers. Next to the library, two adventurous youths try to sneak a plant out into the hall. All this activity causes me to stop and reflect on life for awhile. Then it hits me: Bethany students are strange.

The group of kids that are going to BCHS is different from any other group in the entire world. Nowhere else will you find the bizarre assortment that makes up the student body here. Not that bizarre is bad; I happen to be one of the strange kids that goes to school here. Some of my best friends are oddballs.

Can you imagine what Bethany would be like without students? The teachers would wander around in empty hallways or sit in deserted classrooms trying to teach addition to fruit flys. How boring can you get? Sure, the teachers might grumble about how we act, but we all know that even a teacher's life would be awfully dull without lively students.

Before you start getting self-conscious, remember that all we have to do is wait a few years and all of our crazy antics will become wonderful memories to chuckle over at reunions. For the present, take pride in who you are; you're one of the few, the weird, the strange, the unconventional. You're a Bethany High School student. Not everyone can say that.



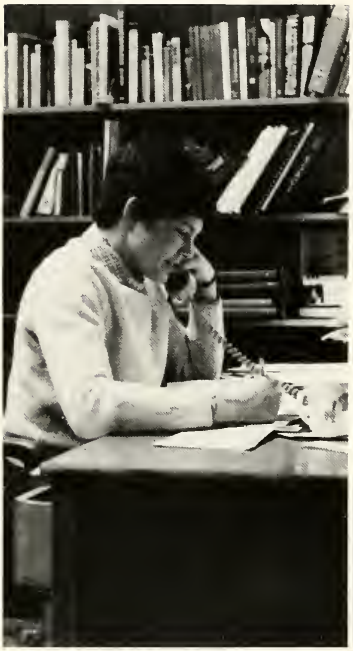
Signing senior pictures is a good way to occupy a free period, according to Carmen Weaver.

Royal Bauer, Anita Miller, and Margaret Jeschke admire the newly installed carpet in the library.

After the last bell, a group of freshmen gather to discuss the day's events.

Between student interviews, Rosemary Stoltzfus attends to some other business.

Patiently enduring complaints from the hungry masses, Marianna Brubaker, Genie Kehr, and Agnes Cross prepare another meal.

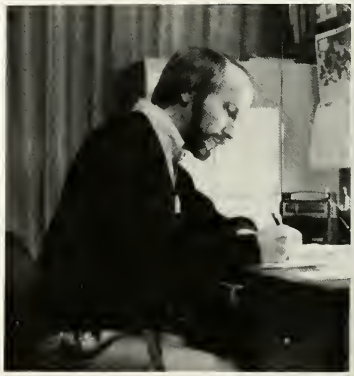


—Doug Kaufman

—Doug Kaufman

Judging from this picture, you would think all secretaries have dark hair and glasses. Wilmetta Maust, Mary Stutzman, and Loretta Chupp perform the duties which are vital to Bethany's daily operation.

Al Peachey listens to some tunes while working at his desk after school.



Doug Kaufman

Although Bill looks a little unsure of what Everett has just said, the two usually have no problems seeing that Bethany operates smoothly.

Lounging in their swivel chairs, Boyd Nelson and Ivan Weaver pose for the **Wit** photographer.

Together, Mark Beachy and Earl Slagell face the scum and crust that we, the student body create in a week's time.

-Doug Kaufman

BEHIND THE SCENES

The staff at BCHS play a big part of this school, yet many of us take them for granted. Each of the staff is important in making this school what it is.

The cooks provide us with a nutritious lunch. Without them we'd have to bring our own lunches or go hungry. During fourth hour we wouldn't be able to concentrate because we'd be so hungry!

Without Rosemary, our guidance counselor, we wouldn't have anybody to help us with class scheduling and other problems.

The custodians are here to do the dirty work, literally. They pick up all the garbage we throw on the floor, and do many other odd jobs to make the school look good.

Ivan Weaver, director of special gifts and deferred giving, and Boyd Nelson, director of publicity have jobs which many of us don't know about. Ivan's job is to get money for the school. Boyd writes publicity and tells others how great BCHS is.

Royal, our librarian, can find any book, magazine, or information you need. Without him, we'd have a hard time getting along in the library.

The secretaries do a variety of things. One thing they do is take attendance. They had a good laugh one day when they noticed a teacher had marked Ben Franklin absent.

Bill and Ev work hard to see that everything stays orderly and calm so we can have the best learning environment possible.

"Get your book in on time or suffer the consequences . . . heh, heh," teases Royal Bauer.

"I think they're overreacting to the problem of low SAT scores, and are assuming if you spend more time in class the scores will go up. I predict they'll back off some of the requirements."

"We always live with state regulations. The study hall times are too short to be useful, but the time we do have gives us some flexibility and freedom. Right?"

"I love having longer choir rehearsals! Four minutes between classes seems short, but I'd rather have it that way than lengthen the school day."

"Kids aren't getting as much studyhall time as last year. I can see how it would be possible for teachers not to give as much time as they had."

"The longer class is an advantage for me because I can go into more depth in the subject."

"I like the longer class periods because I feel like we have more continuity. I don't feel that the present studyhall system accomplishes its purpose."

"A fifty minute class would be more suited to an attention span. The extra ten minutes from each class could be used for studyhall or any other creative idea."

"What we need is not more teaching time, but rather a climate which motivates students towards learning."

"You can't set education by the clock. But we were trying to comply with the state guidelines."

"Because of the extra half day per week, we covered more literature. But more classtime has to be balanced with adequate study time to be beneficial."

JUST THREE MINUTES

The beginning of school year 1984-1985 was an adjustment for students as well as teachers. Not only freshmen, but everyone else involved in a school day at Bethany struggled to get used to a new schedule.

New regulations required that classes be lengthened to 58 minutes from 55 minutes. Because the state required a certain amount of instruction time, study hall periods were shortened to 15 minutes. The previous year students had 25 minutes of the period to study and then chose between study or recreation for the second half.

Teachers concerns about the policy had mostly to do with the study hall time. A few pointed out that with the entire period for study hall time they could work individually with students falling behind or needing help. One teacher acknowledged that the longer day lightens up extra-curricular activities after school, besides making the school day longer for everybody.

Responses varied quite a bit. One student said "Three more minutes makes no difference really as far as classes are concerned. Where most students felt the crunch is at lunch when they had to run into the cafeteria.

When she arrives at noon, Mable Nisley copies some materials for one of her art classes.

—Doug Kaufman

What does Trish Yoder find so hilarious about pinning up a new basketball schedule?

Now Lester, you know we aren't allowed to sit on the snack bar counter!

—Linda Martin

"For me the longer classes haven't made much difference. I do like the little break which I've never had before."

"As compared with 55 minutes, 58 minutes isn't that much longer. But there is a problem with the study hall period. Very few people use it as study time; instead it's more of a lounge time."

"To me it doesn't make much difference. I can easily adjust to it, but I prefer what we had before."

"I think Mondays, Wednesdays and Fridays the third dismissal makes lunch short. There is no time to prepare for the next class. There is a lot of pressure for teachers to be organized for the entire day, rather than have time to prepare for the afternoon classes specifically."

"The school has its hands tied and this is what we have to do. My concern is for the study halls for the kids."

Just Three Cont.

try to finish eating as soon as possible and then run down the hall to get their books in order to get to class on time." Other responses were that the extra three minutes just gives the teacher about two more minutes to give instructions and close the class until the next day.

Because of the new state requirements, it was hard for the administration to decide how to fit in both study halls and lunch time intramurals.

The first year with a new schedule was a big adjustment to all. The general response from both students and faculty seemed to be the few extra minutes for every class didn't make much positive difference. Some teachers gave more study time in class; some students learned to use that time wisely.

At the SBA Christmas party, sponsor Marvin Yoder plays ping pong with his daughter.

As usual Jim Buller is ready to share his opinion on the latest senior topic on the bus to New York.

There are mixed emotions when a student invades the teachers' lounge. It is their place to relax, as Bonnie Zook and Marisa Yoder show.

—Vonda Litwiller

"I miss the long study halls. They gave students a chance to catch up on sewing projects or prepare guest meals."

"I don't think art classes should have study halls. They just waste the time we could better spend in class."

—Linda Martin

"It puts more pressure on both students and teachers. I have a hard time remembering when classes are supposed to begin and end; therefore I cannot remember when the study hall time begins."

"I like the part that our classes are the same, and we all have study halls. But those few minutes don't really amount to very much in terms of usefulness."

"I believe that the original intent of the new state regulations is good. However, the regulations have caused some problems academically for the student.

I've observed that the students need a greater amount of structured study time. In addition, I would like to see students make a stronger commitment toward learning and studying."

A NEW START

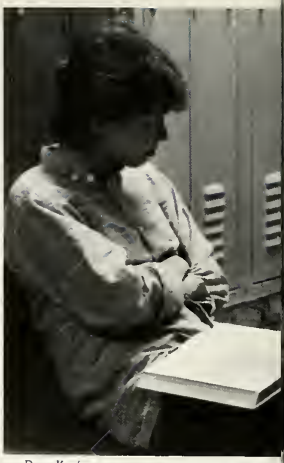
Being 15 is so confusing, you never know where you stand or how people feel about you. You feel stupid when you are with adults and you feel like a nerd when you are with the upperclassmen.

Being 15 means a lot, such as being in drivers' ed., getting more freedom, searching for inner feelings, beginning to date, getting the "ok" from peers, and getting a job.

The first thing I noticed about Bethany was that it was so small, unlike most public schools. The second was the kids seemed so friendly to me as an incoming freshman.

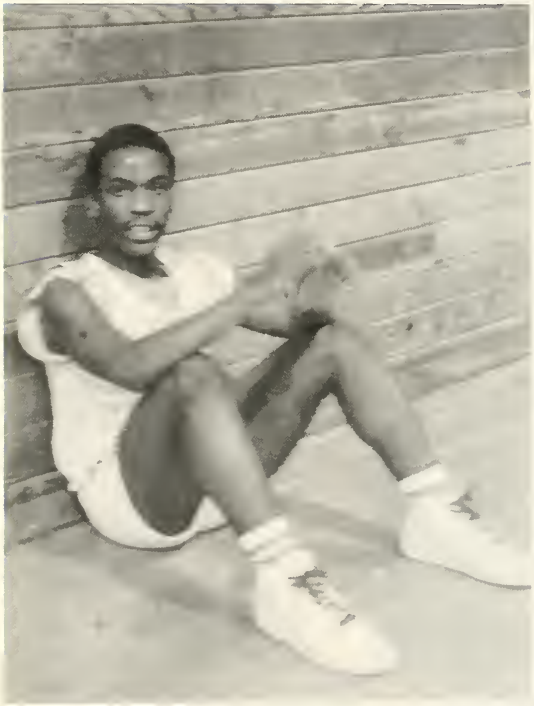
Some things that seemed odd to us were the fact that we only had four minutes between classes, closed lunch hour, no dances, calling teacher's by first names, and 20 minute chapels.

Right now we have a lot to learn, but we'll get the hang of it yet!



—Doug Kaufman

Alan Chism takes a break from intramural basketball.



—Doug Kaufman

Olivia Sanchez, Velia Luna, and Chandra Bontrager stop giggling long enough to pose for the **Wit** photographer.

Tammy Beck
Amy Birky
Scott Bodiker
Chandra Bontrager

Dawn Bontrager
Ananda Bontreger
Lynn Borntrager
Stephanie Brown

Sharon Brugger
Alan Chism
Mark Claassen
Ken Cross

Joylin Elias
Juan Ferrares (1st Sem.)
Carl Friesen
Jay Guengerich

—Doug Kaufman

Lisa Helmuth and Angie Wenger look around for some kind of mischief to get into while waiting for basketball practice.

We'll get the hang of it

FDBS. It hits hard then leaves you breathless and disoriented. What is being referred to here is the First Day Bombardment Syndrome.

It begins when you enter the lobby of BCHS on the first day of school freshman year. There is no telling how hard each individual will be hit, but the symptoms are the same: cold, clammy feet and hands due to extreme nervousness, and clausterphobia caused by the babbling, hugging masses of people pressing upon you. These are the initial symptoms of FDBS; lingering symptoms may include anxiety and fear for the next two to three days following the bombardment. The only known cure is love, acceptance, and time.

JUST BE YOURSELF

Being a frosh can be tough. You are faced with many hardships throughout the year; friends, grades, money, parents, and so on. However, one of the most important ones is finding your very own identity.

Identity is who you are; it is the specialness in your personality that defines you. One way of establishing identity is your style of dress. cont.

Lisa Helmuth
Karis Hirschler
Carrie Hochstetler
Kenton Hostetler

Chris Kauffman
Karl Kauffman
Tony Kauffman
Amy Little

Steven Longenecker
Velia Luna
Carla Miller
Devon Miller

Kerwin Miller
Liana Miller
Tim Miller
Jane Moore

Devon Miller plays "dress-up" at the basketball game.

The unknown girl behind the folder obviously does not want to be associated with these three freshmen boys.

Most embarrassing moments

My most embarassing moment happened when I was sleeping; I got this story from my family. One night I was calmly sleeping in my room. Meanwhile my older brother was busy doing his homework in the kitchen. From what I hear, I ran out to him, began looking around and screaming as I scurried about. My brother started to wonder what I was doing and asked, "What are you doing?" I yelled, "Shut-up, just shut-up!". Then I ran back to my room. My brother recalls hearing the sounds of a door slamming; apparently I moved every thing from one side of my closet to the other and put all my blankets in it too. I woke up later in the closet, wondering what I was doing there. When my family told me, I understood and became extremely embarassed.

Carl Friesen works diligently at the computer while Chris Stauffer looks on with a smirk.

Sharon Brugger tapes up encouraging notes for the basketball players.

We'll get the hang of it

Gum seems to be the lifeline of many. In today's society, bad breath is an absolute no-no.

Imagine yourself in the halls after lunch. You gaze down the corridor and spot that special someone coming toward you. Heart pounding, you anticipate the upcoming conversation. But, horror of horrors! For lunch you ate tacos with raw onions

Your heart skips a beat as you realize that you gave your last piece of gum away just minutes before. Here is the decision: should you turn and run, risking total humiliation, or remain and keep at least three yards between you and your loved one and still end up looking like a jerk.

Thus is the dilemma many students face when their life-saving supply of gum runs dry. Therefore, take pity on your fellow classmates, and don't beg gum of them. Remember if you do, you may totally ruin their life (for at least a few days).

—Doug Kaufman

—Doug Kaufman

Finding she couldn't put her coat on by herself, Joylin asked Ananda to help her.

Tammy Beck, Dawn Bontrager, and Karis Hirschler work on their home-ec during the lunch hour.

Once again, Kenton Hostetler is up to no good.

John Moyer
Shane Mullett
Tony Norris
Allan Rempel

Eric Risser
Olivia Sanchez
Samuel Sauder
Colleen Schleining

Chris Stauffer
Dawn Summerton
Vonnie Weirich
Angie Wenger

—Doug Kaufman

Chris Stauffer, up and coming computer whiz.

Just cont.

The problem is that it's not as easy to come to school in some crazy outfit that really makes you noticable, especially if you are on the shy side. Another way to establish your identity is through your acts or accomplishments. But, once again, when you are a freshman, these things don't come too easily.

So what's the answer? For starters, be patient, and be someone you can be proud of! There are three whole years to work on yourself. Remember, no one is better at being you, than you!

WAITING . . .

The alarm rings—yawn, stretch, sigh . . . another day begins with the courageous crawl out from under the cozy, warm covers of the bed. We wait, shivering, to get into the shower and then dive into our clothes. We shove down some cereal and orange juice, thinking we're going to be late for school, then end up waiting a half an hour until our ride shows up!

We arrive at BCHS, dash to our lockers, throw off our coats, and stand around chatting with friends (definitely one of the more enjoyable aspects of school) waiting for first hour to begin.

These two lovlies, Julie and Regina, pose for a willing photographer.

What kind of mischief are Mike Moreno and Brian Kilmer up to?

Oh Marla . . .

—Doug Kaufman

What a smile! Alvin Godshall lets out a big grin for an entertaining photographer.

Stacy Bontrager

Garth Bontrager
Trent Bontrager
Myron Bontreger

Patrick Burkholder
Craig Chupp
Gary Chupp

Judy Clemens
Gail Each
Marlis Farmwald

Tiffany Friesen
Charlotte Gascho
Diane Gingerich

Just you wait ...

For sophomores, the prospect of getting a license seems to be forever looming on the horizon. It's one of the hardest things to wait for.

But as sophomores soon learn, getting a license is not easy. When Bod finally puts that sheet of yellow paper in your hand, you realize that it was worth the wait. While that piece of paper signals new freedom, some parents see the license as a signal that you can start to pay for gas. The only thing left to say to sophomores is, "Just you wait!"

Craig Chupp and Kendall Newswanger watch their fellow sophomores beat a freshman team in intramural volleyball.

Waiting, cont.

During the day we wait for lots of things.

We wait for break to begin, or to see what chapel will be. We wait for Eileen to reveal to us those abstract truths that seem to stay hidden in our literature stories. We wait for lunch; we wait to play intramurals. We wait to find out test grades (although not too eagerly). We wait to see what new semester classes will be like, and we wait to go home when the 3:07 bell rings—only to go home and wait until another school day begins! And then—the weekend!

Alvin Godshall
Dawn Hochstetler
Julie Hochstetler

Lois Hochstetler
Susie Hoover
Doug Horst

Eduardo Huerta (1st Sem.)
Lori Kauffman
Leisa Kauffmann

The cupid patrol strikes again! This time they have descended on Lynda Nyce to serenade and deliver a bag of candy hearts.

Brian Kilmer
Jeremy Kropf
Marla Lantz

Philip Lapp
Mariann Loxey (1st Sem.)
Alejandra Luna

Just you wait ...

Being 16 can be hard. It seems we're right on the brink of independence, we're tired of the same old things, but whenever we want to try something new, we're told, "Just you wait".

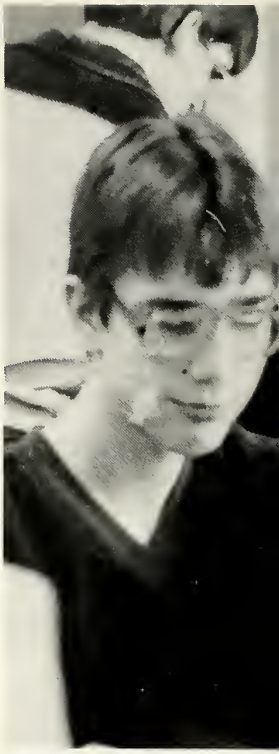
Some of the things we're still waiting for are . . . "A tall gorgeous guy to sweep me off my feet"
"A good grade in geometry"
"New spring clothes"
"A date"
"Independence"
"Graduation"
"To get a car"
"Summer vacation"
"To be a junior"
"To see how our futures will unfold in years to come and future generations hereafter"

Running around at lunchtime, Marla Lantz and Doug Horst seem to be having fun.

Kim Mast
Cindy Mather
Sheila McElmurry

Coretta Miller
Robin Miller
Steve Miller

Todd Miller
Mike Moreno
Janet Moyer



—Stacy Bontrager

STILL WAITING

Being a sophomore can be both good and bad. You are no longer a lowly freshman, patiently submitting to the whims of the dominating classes. Still, you are not a junior or senior; you probably don't have your driver's license yet. You might not have experienced your first date.

Being an upperclassman and finally ruling the school is an eagerly waited-for event among sophomores. You've finally ridded yourself of freshman anxiety, yet you need to be a junior to really avenge yourself.

Another thing looked into is the prospect of dating. How many times you have sat home alone on a Saturday night is not something you want to remember later on in life.

Perhaps it is the combination of these things that makes sophomore year a year of waiting.

Kim Mast and Cindy Mather smile sweetly.

Just you wait ...

While everyone has heard of "Murphy's Law", not many have heard of the "Students' Law of Waiting":

—The longer you wait for the end of class, the more likely it is that you will fall into a relaxed sleep seconds before the bell rings.

—The urgency of avoiding a tardy is directly related to the speed of the people in the hall in front of you.

—If you wait all night to see if there will be a snow day, you will have to go to bed, get up in the morning, take a shower and get dressed before you hear the cancellation.

—Doug Kaufman

"But I don't know how to play basketball" says Lori Kauffman.

Always at home behind a computer, Steve Miller spends his noon hour in Roy's room working on a program.

—Doug Kaufman

Myron and Judy say goodbye after school.

Robert Newcomer
Kendall Newswanger
Lynda Nyce

Kris Peachey
Randy Riegsecker
Scott Schmucker

Jenny Smeltzer is interrupted from her studies by a **Wit** photographer.

Doug Kaufman

Tiffany puts on her sultry look.

Phil Lapp and Curt Stoltzfus clown around after school.

—Doug Kaufman

Karen Selman
Jenny Smeltzer
Lisa Stauffer

Kent Steiner
Curt Stoltzfus
Becky Stutzman

Jan Vardaman
Regina Weaver
David Wert

Alev Yoder
Debbie Yoder

Sheila McElmurry and Diane Gingerich hold a small conference by their lockers.

Most embarrassing moments

I was sitting there in bio class, probably daydreaming. I had learned to tune Marisa out but for some reason, one of her questions registered. Before I knew what I was doing, I blurted the answer out without being called on. This probably doesn't seem too remarkable, but seeing how I am extremely dumb and am getting an F in the class, everybody turned around and clapped because I got it right!

Beth Bare
Joe Bare
Sandi Blosser

Shanda Blosser
Carl Bontrager
Stacy Bontrager

Todd Bontrager (1st Sem.)
Val Bontrager
Wendall Bontrager

David Bornman
Crystal Cross
Lisa Dintaman

Going in style ...

Clothes are everyone's favorite! Mini-skirts and crop pants for girls came in strong but are now a bit old. Guys are often seen in doctor shirts. Skinny flourescent ties worn with anything are a big hit. Yes, these bright, clashing, flourescent clothes that we would have normally gagged at are now in. Is it because we want to see who can come up with the most "interesting" outfit or we just plain want to "be noticed"? Regardless, you can just about combine any type of clothing and it is acceptable.

"Get a good look at these glasses; I get contacts tomorrow," grins Jodi Miller.

—Stacy Bontrager

Trying to remain calm, Audrey Mast warns, "Lock your doors, Tina. He's coming this way!"

—Stacy Bontrager

CLASS OF 86

Juniors. A class underestimated by many. A class which is very involved. A class which turned out strong fan support and student leaders, writers, photographers, musicians and athletes. But above all, the Junior class displays character. Not just one-sided character, but a vibrant, varied character.

An outsider may say that the Juniors have no character, that they are too different from one another. What an outsider doesn't realize is the fact that our character is in our differences. Our class has the flavor of a large city which though made up of many different types of people, maintains a certain sense of unity. Each member of the Junior class holds onto his or her own identity, but at the same time gains a piece of the class flavor. This is the true character of the Junior class.

—Tina Lichti

Super-stud Ron Krabill flashes a smile for his adoring fans.

Chad Friesen
Cynthia Friesen
Lloyd Gingerich

Heidi Goebel (1st Sem.)
Mark Guengerich
Marcus Hershberger

Mark Houser
Heidi Kauffman
Dawn Kaufman (1st Sem.)

Ron Krabill
Michelle Lehman
Tina Lichti

Going in style ...

You can tell a lot by the sort of cars people drive, and the Junior class has just about every type of car. From powerful American models to classy foreign sports cars, from little economy cars to big gas-guzzlers, from brand new to a very old Middlebury auto, and from fancy, clean family cars to a green bomb coming from Elkhart.

Tina Lichti

Ron asks Marcus, "Where's the beef?"

The secret's out! Dawn Kaufman moonlights as a nun.

Are these juniors playing footsies?

Beth Bare

Tina Lichti and Sandey Blosser provide input for the junior chapel during senior trip.

A JUNIOR'S YEAR

Things went well in the fall with lots of enthusiasm for the junior class. During senior trip, the juniors "ruled" BCHS, giving a chapel and staging class activities for each day. They even earned the distinction of being the first junior class to get a day off school during spirit week.

At the end of first semester, it seemed as though the class might be running into problems. Ten juniors left BCHS to go back to old schools or move on to new ones. Did this stop the ones who stayed? Of course not. Using the resources they still had left, the class members went on to plan junior-senior banquet at the Das Dutchman Essenhaus and stage their first Fish Fry.

It appears that Greg, Mark, and Ron are acting out their favorite television shows—"Trapper John", "Remington Steele", and "Magnum, P.I.".

Audrey Mast
Joy Maust
Bruce Miller

Jodi Miller
Lisa Miller (1st Sem.)
Starla Miller

Tonia Mullet
Wanda Mullet
Lisa Nunemaker

—Tina Licht

Stacy shows off his version of "new wave".

—Beth Bare

"Hey, you have a funny thing wrapped around your neck, too," remarks Bjorn to Sandi.

—Beth Bare

A European tourist checks Bethany out. Oh, excuse me, that's Heidi Kauffman on occupation day.

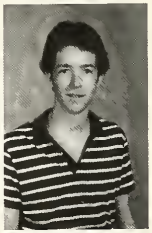
Going in style ...

Juniors use three basic haircuts: bobs, bi-levels and miscellaneous. For starters, each of the cuts have variations. The bob, for example, can be shoulder or chin length, straight or curls, layered or not. The bi-level cut may look versatile, but what it boils down to is having uneven hair. Miscellaneous involves anything odd, or unusual, that's not already a bob or bi-level. In addition there's two-tone hair, but that's only for the more daring, or for those whose parents will be out of town for as long as it takes the green to grow out!

James Powell
Cami Reimer
Connie Sark

Randy Scamehorn (1st Sem.)
Royce Schrag
Bjorn Sendel (1st Sem.)

Pam Shank
Maria Shenk
Chad Sherman



Greg Stauffer
Jodi Steffen (1st Sem.)
Ben Stutzman

Lyle Stutzman
Jeff Swartzendruber
Allan Yoder

Excited about practicing for an upcoming concert choir concert, these juniors work off some of their nervous energy.

Douglas Kaufman

Joy Maust—candidate for future Bethany secretary.

Most embarrassing moments

One of the most embarrassing times I can remember was during an intramural softball game. There I was, in the outfield being cool, when all of the sudden, a ball went whizzing over my head. Of course I went flying after it. I had almost reached it when I saw the thick, slimy, patch of mud. I knew I either had to go through it or the other team would get another run. What a mistake! The instant I hit that stagnant mass of quagmire, my feet flipped out from under me and I landed with a juicy smack right in the middle of it. Needless to say, I spent the rest of the day in my soccer uniform!

Beth Bare

Stacey Bontrager

"Pay attention, Dave," says Lloyd under his breath. "It's your turn next."

"Take two aspirin and call me after lunch," advises Dr. Chad Friesen.

Jon Bornman
Lisa Brandeberry
Karl Brugger

Marta Brunner
Darrin Cross
Cheryl Detweiler

David Eash
Doug Fisher
Darrell Gascho

"No, Les, don't end it all in that gorge behind you!"

It doesn't pay

Senior Trip was a great time for all, rich or poor. It didn't matter whether or not you wanted to spend as little as possible, or splurge a little, you could enjoy the same things, just in a different sense.

For example, you could see New York City by paying $2.25 to go up the Empire State Building, or go ten stories up a cheap hotel elevator. You could pay $16.00 for a really class sweatshirt, or $2.00 for a normal t-shirt. A nice meal at a Japanese Restaurant could cost up to $20.00, or you might just decide to settle for a hamburger. Either way you went, you could have a great time on Senior Trip, because it was the people as much as the experience.

The class of '85 leaves its mark, permanently scrawled on the lobby floor.

Linda Martin

MONEY, MONEY

When a student decides to attend Bethany, money becomes an issue almost immediately; paying for tuition is no easy task.

Tuition at BCHS is $1250 per year. Including the comprehensive fee, meals, interterm and miscellaneous items the total cost for one year at BCHS is about $1512. There being about 160 school days, the cost of one school day is $9.45. Furthermore, each 60 minute period (my apologies to you 58 minute enthusiasts for so liberally rounding off) costs $1.30. Finally each minute costs 2¢.

By the time most Bethany students graduate, they will have invested more than $6000 in school.

Vonda Litwiller

André and Darrin comment on the female scenery in Washington Square.

Douglas Kaufman

Is that the world-famous New York model, or is it just Vo Lit acting like an Esprit woman again?

Well, at least most of the seniors had enough energy left to stay on their feet by the end of the trip.

Kim Martin looks ready for a night at the opera.

Either these seniors are at a strange monk convention, or it's National Duck Day.

Vonda Litwiller

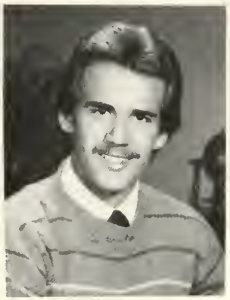
Vonda Litwiller

John Gerber
Mark Gerber

Darrell Gingerich
David Godshall

Larry Guengerich
Jennifer Herr

Randy Hertzler
Rene' Horst



David Jeschke
Margaret Jeschke
Kevin Kauffman

Money, cont.

Seniors become especially aware of finances as they make plans to enroll in college. Total college expenses range anywhere from $3000 to $15,000 per year. With all these costs, does it pay to waste time? No.

To be sure, it is not necessary to be concentrating labouriously on studies; it is fine to have fun. However, it is often forgotten that school is primarily for studies. College bound seniors are faced with the problem of whether they will negotiate their time wisely or not.

—Vonda Litwiller

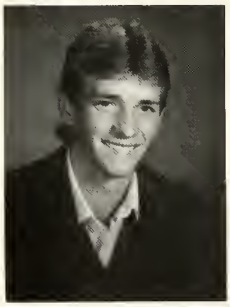
After running out of money, halfway through the week, Matt and Dave explore new career possibilities.

Finally tired of listening to their Walkmans, Vo and Robbie take time out to do some socializing.

Doug Kaufman
Harold Kosteck

Jeanne Liechty
Vonda Litwiller

Brian Loucks
Romelia Luna



"I am not a juvenile," says Kevin Miller.

"Hurry up and take the picture," squeal Barb Yoder and Linda Martin, "before the birds . . . "

Vonda Litwiller

Douglas Day

BUDGET BITE

A senior's budget can be tricky. Especially since clothes take up a great deal of this budget. These things we call clothes, sweaters, oxfords, leather Nikes, and designer jeans, cost quite a bit. A senior's closet is usually full. This fact, combined with the always-heard phrase, "But I don't have anything to wear", never fails to confuse senior parents.

Dates are a definite wallet-drainer too! Let's talk dates. A date consisting of a movie and cokes can cost up to ten dollars. Even the old favorite pizza can turn on you. A large pepperoni pizza can cost seven or more! These expenses, along with other knick-knacks guys buy for their girls can add to quite a bit. Face it girls you're expensive.

Kim Martin
Linda Martin
Cathy Martinez (1st Sem.)

Julio Martinez
Eric Mast
Brent Metzler

Douglas Kaufman

For once Lonna Stoltzfus did not purchase a Happy Meal; however . . .

After a full day of tours, Margaret and Carmen just can't imagine where Lonna and Anita get all their energy.

It doesn't pay

It used to be that an A was something you kind of hoped or aimed for but didn't need desperately to survive. Now, as a senior looking for college scholarships and financial aid, a lot more than a pass or a fail hinges on marks. No more can you just "get by" in a class.

Granted, some colleges are desperate enough to take any student who passes grade 12, but for those of us who have any aspirations for the future, it doesn't pay to take school work lightly. Senior classes aren't only for finishing up four years of high school, they are preparation for four more years of college level assignments. Therefore, it really doesn't pay to sluff off on school work during senior year.

While his classmates anticipate the start of senior trip, Randy Hertzler seems to be having some doubts.

Some senior guys found it hard to pass time in New York.

Budget cont.

In order to date seriously you need a car. **This** requires fuel, tires, tune-up, paint jobs, and various other small things which can lighten one's wallet considerably. Therefore, in order to have the privilege of paying date expenses, you've got to have clothes, a car, including all the expenses connected with owning a car, and the other knick-knacks which reduce a senior's budget to virtually nothing.

Anita Miller
Cedric Miller
Darren Miller

Jerald Miller
Kevin Miller
Lori Miller

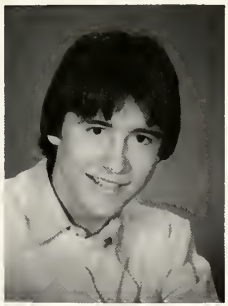
Vonda Litwiller

This time, Robbie wears sunglasses to make sure people don't accuse him of sleeping with his eyes open.

Douglas Kaufman

One wonders what hides beneath the angelic expression of Laurie Voran's face.

Robbie Miller
Eric Miranda

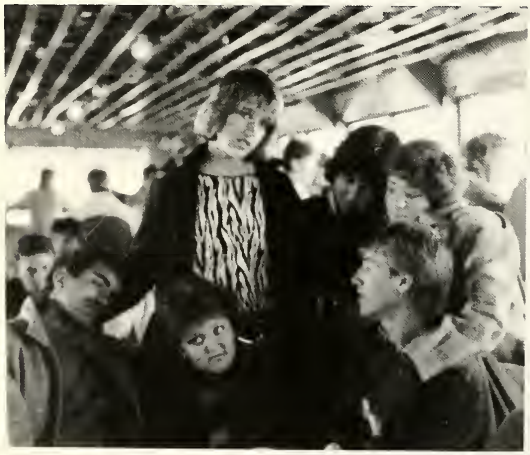


Keith Mullett
Randy Newswanger

Kim Riegsecker
Teodora Romero

Most embarrassing moments

It was a sunny July day. Everything was going right, I was off work, the waves were swelling, and girls were all over the place. I immediately put on my light blue Birdwell Beach Britches, and with a black triple-fin thruster surfboard, hit the waves. A big wave came to me and I caught it. Everything was going fine until I saw people on the beach pointing and laughing! Why? I looked down, and somehow, somewhere, my shorts had fallen off! I quickly wiped out, paddled away from shore, and stayed there from 2 p.m. to 7:30 p.m. that night. When the last person finally left the beach, I paddled to shore. Carefully hiding myself, I made a beeline for my car. My troubles were over right? Wrong! Trying to get home as fast as I could, I realized I was going 50 m.p.h. in a 35 zone. Lo and behold, a cop appeared out of nowhere and pulled me over! I won't go into all he said when he saw me, but it wasn't too wholesome.



—Doug Kaufman

A hopeful immigrant mother tells her children about their new life in America.

Cafeterias in the big apple tend to have their least appealing foods at breakfast. Ric Troyer seems to find the coffee especially disgusting.

—Vonda Litwiller

How sweet! The Jeschke twins have fallen asleep together on the bus. Is this for real?

It doesn't pay

These days you just can't go out on a weekend night without paying an arm and a leg. Say you want to go with a group of friends to a movie, and then stop for something to eat. You could go to the Goshen Theater to see a three year old movie for $2.00, but chances are you'll go to one of the normal, up-to-date theaters and pay $4.50. Then you decide to stop at McDonalds for some food; you could pay up to $3.00, just for some grease! (Sorry Harold) that's $7.50 for the whole evening, not to mention the gas money.

As if that isn't bad enough, what if you want to take someone out? If you're a guy and want to take the traditional route by paying for the girl, you could end up about $15 poorer. If your date decides she'll pay for herself, you're lucky. Obviously, it just doesn't pay these days to have a social life.

Troy Risser
Doug Schleining
Susan Schmidt

Tim Schmucker
Lonna Stoltzfus
Les Stutzman

Ric Troyer
Laurie Voran
Carmen Weaver

Andre' Yoder
Barb Yoder
Matt Zook

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A Word from Our Sponsor

A question that many Bethany students have likely asked themselves at one point or another is one of our relationship with the rest of Goshen. What do we offer the community and what, if anything, do we get in return? Is there any significant contribution we have made to Goshen? If so, does the community appreciate us?

Judging from the amount of coverage Bethany teams get in the **Goshen News** sports section, you might have come to believe BCHS is an insignificant corner of Goshen perspective. However, if somehow Bethany were wiped from the map, there would be a great effect on the daily course of Goshen life.

Consider the business our student body, staff and faculty give area merchants. Many of them rely on us to shop in their stores, get pictures from their studios, buy groceries from their shelves and eat at their establishments. Whether we realize it or not, we are often doing them a service every day of the week. One way these businesses recognize our patronage is by advertising in our yearbook. Therefore, the following ads are not something to be trifled with. So now, without further ado—here's a word from our sponsors!

Examining the jewelry at Snyder's are Gail Eash and Anita Miller.

Who is that mythological character beside Neptune?

The downtown district has a lot of variety, but this is a favorite corner of some **Wit** staffers.

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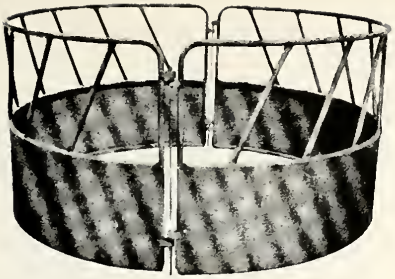

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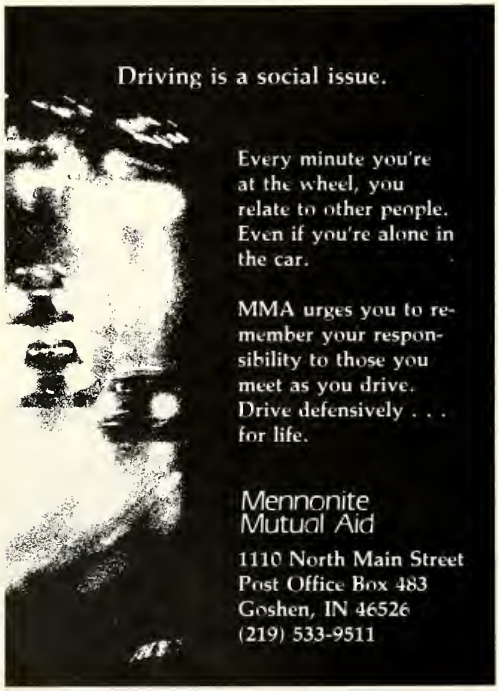
Chad Friesen is a well known junior who suffers from a degenerative muscle disease. Chad has lost much of the precision control in his arms, although he can open doors, operate the locks on his wheels, and when necessary, defend himself from young maidens attempting to tickle him. His most favorite pastime is whipping around in his wheel chair terrorizing innocent students in the halls.

This year Chad had three helpers. They were Dave Bornman, Mark Houser, and Ric Troyer. Their duties included helping Chad use the restroom, feeding him at lunch, and helping him rest before classes.

The job paid a small amount every week, but money really wasn't a factor to the helpers. The things they learned from Chad equaled to or exceeded the money earned.

Helping Chad was usually an enjoyable experience; however it did take time. Lunch hours and break times were sometimes taken up, but the benefits were well worth it.



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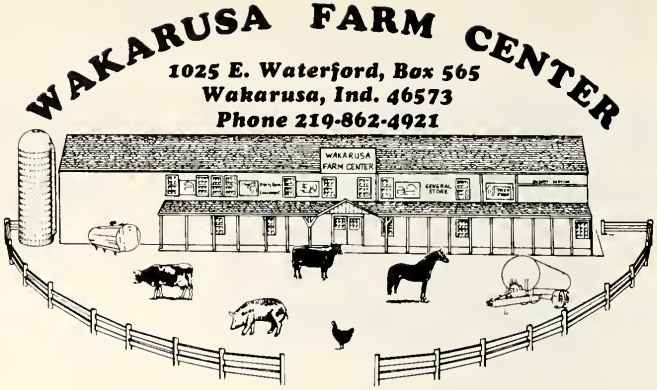

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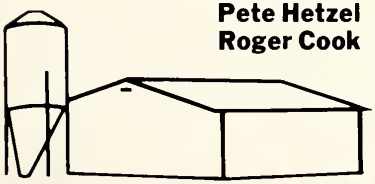

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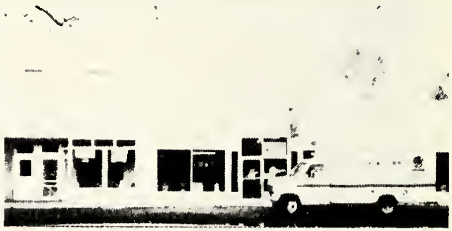

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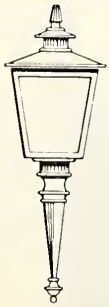

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WORKIN' FOR THE WEEKEND

Of the sampling of people asked about their jobs outside of Bethany, there seems to be a certain common denominator.

Ric Troyer (Troyer's Poultry) "Money is about the only reason. It's also good for job applications."

Wendall Bontrager (Deutsch Kase Haus) "For money! What else?"

Vonda Litwiller (Card & Book Carousel) "Because I need the money and I can do my homework while I'm there. It's great!"

Dave Jeschke (Troyer's Poultry) "Um, so I can uh, uh, uh, have some spending money."

Laurie Voran (Goshen Public Library) "I don't know, money. It's kind of fun but not really."

Keith Mullet (Eiler's Market) "Extra money."

Irene Gross (Goshen College Professor) "I do it so that I have a little extra spending money to eat out."

It's quite obvious that for these people, there is definitely an economic factor which induces work. But, surely there must be other reasons why student and staff from Bethany take up part-time jobs. Fortunately, for the purpose of this article there are those who do not focus solely on the financial plus of a job.

Roy Hartzler (owner of The Berry Basket) "I like the diversions from school work, but it also reminds me of my roots which are farming. I also like the challenge."

Wilmer Hollinger (owner of Hollinger Bicycles) "Well, for a while I did it because I had to, but now I do it because I want to."

Susie Hoover (Fountainview volunteer) "Cause I enjoy being with older people."

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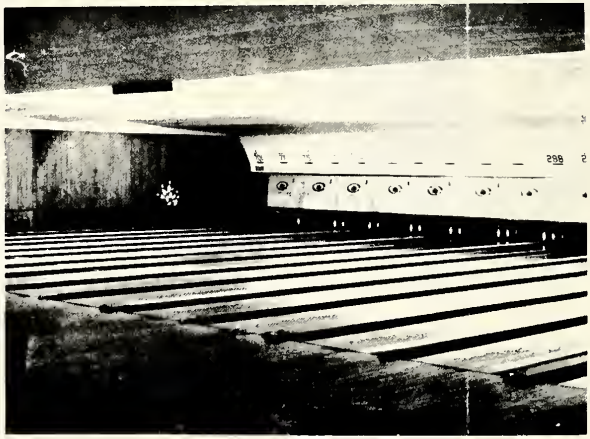

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SPARE-TIME SPORTS

Although Bethany has a good athletic program, many BCHS students participate in sports outside of school. Some are school clubs and others are personal hobbies.

Ten students participated this year in the downhill ski club, in conjunction with Goshen High School. The group journeyed to Swiss Valley every Monday evening for seven weeks. They were basically in it to have fun skiing and to improve.

This year a new club began meeting. The cross-country ski club was started by Lois Hochstetler when she got new skies. Roy Hartzler played the part of faculty sponsor for the twelve skiers. Skiing was done when students had a free afternoon or really wanted to go. Wilmer Hollinger had special rates for those who needed to rent skies.

Another group of students were involved in an indoor soccer league. Cedric Miller gathered up the team with his father and Brian Kehr as coaches. The players, Ric Troyer, Jon Bornman, Dave Eash, Kevin Miller, Karl Brugger, and Wendall Bontrager joined because they needed players. There are six teams involved in the league.

Another club, a running club, was started by a student. Dawn Hochstetler organized the club for anyone who wanted to run. Runners recorded how much they ran each day, with banana splits given out each month to the male and female runners with the most mileage.

Cross country ski club, Front Row: Scott Schmucker; Lynda Nyce; Joylin Elias; Kris Peachey; Carl Friesen; Laurie Voran; Lois Hochstetler. Second Row: Larry Guengerich; Marla Lantz; Leisa Kauffmann; Cynthia Friesen; Jenny Smeltzer; Lisa Stauffer. Back Row: David Wert; Jeanne Liechty; Roy Hartzler; Chris Stauffer; Randy Newswanger.

Downhill ski club: Ric Troyer; Matt Zook; Mark Houser; Ron Krabill; Greg Stauffer; Curt Stoltzfus. Not pictured, André Yoder.

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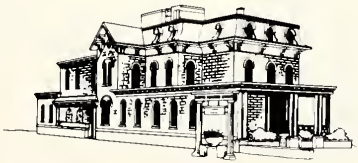

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Portrait

When He Envisions . . .

He Suggests to her:

Doug Fisher—dater "After dialing 15 times and getting a busy signal, I finally got through. I heard her little brother scream, 'Carmen, it's Douuuug!!' Knowing that this was a long distance call, I got right to the point . . . 'How about watching that movie at your house?' (I was hoping we'd end up . . . alone!)"

"Knowing what brothers that age had been like, we both concluded it wouldn't be a good idea to go to her house. Then I remembered that we could watch the movie she had been wanting to see on our VCR. Hoping it would work out, I made the offer."

" 'Oh great, I thought, she obviously has food on her mind, and I only have three dollars after filling the 'Z' with gas. 'Well, how about going to Dairy Queen? We wouldn't even have to go in. We could order from outside . . . What Carm, Pagoda Inn? Well not exactly, but . . . ' "

"Boy did I have myself in a jam. Three dollars to my name and she wanted a fancy dinner. I decided to change my approach: 'Frankly Carm, I don't care about fancy dinners. I just want to spend some time alone with you. How about going for a walk?' "

# of a Date

As She Replies . . .

Because She Awaits . . .

Carmen Weaver—datee "Finally! I thought Mom and Grandma would never hang up! 'Come to my house? That would mean we'd have to occupy my little brother!' There simply had to be something better."

" 'See the movie **Splash** at your house . . . OK!' Now the only problem was that I was starved after track practice! But he lives on a farm, so there is sure to be food around. I hurriedly replied, 'Great, when will we eat? Oh . . . Ah . . . I mean when will you pick me up?' "

"Boy, he is smarter than I thought. The idea of an expensive dinner on the town before a good movie was just what I had in mind. 'Not Pagoda Inn? Oh, maybe you mean another expensive restaurant closer to home. Oh Doug, the thought of a nice dinner, all alone with just you . . .' "

"Doug! What a sweet idea. I bet you had that planned the whole time! Boy, you're something special. I'd love to take a walk with you."

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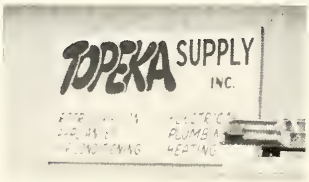

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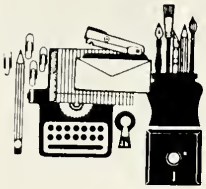

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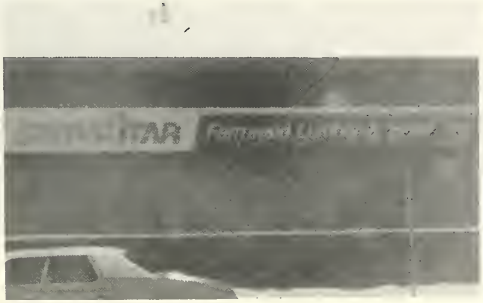

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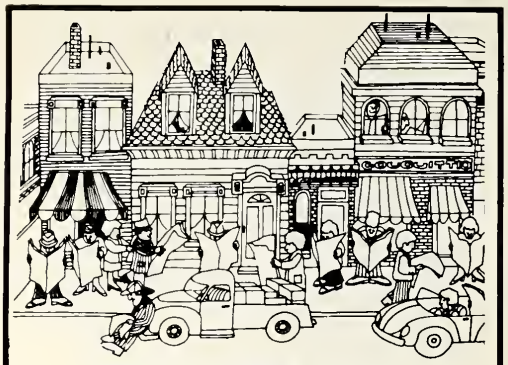

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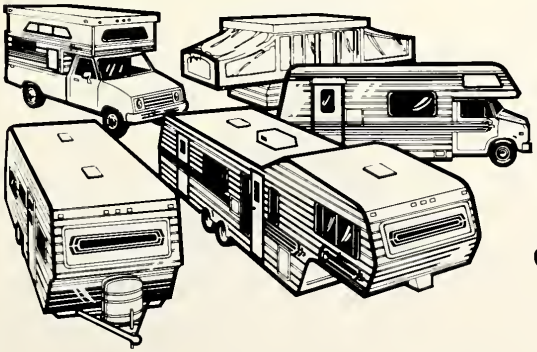

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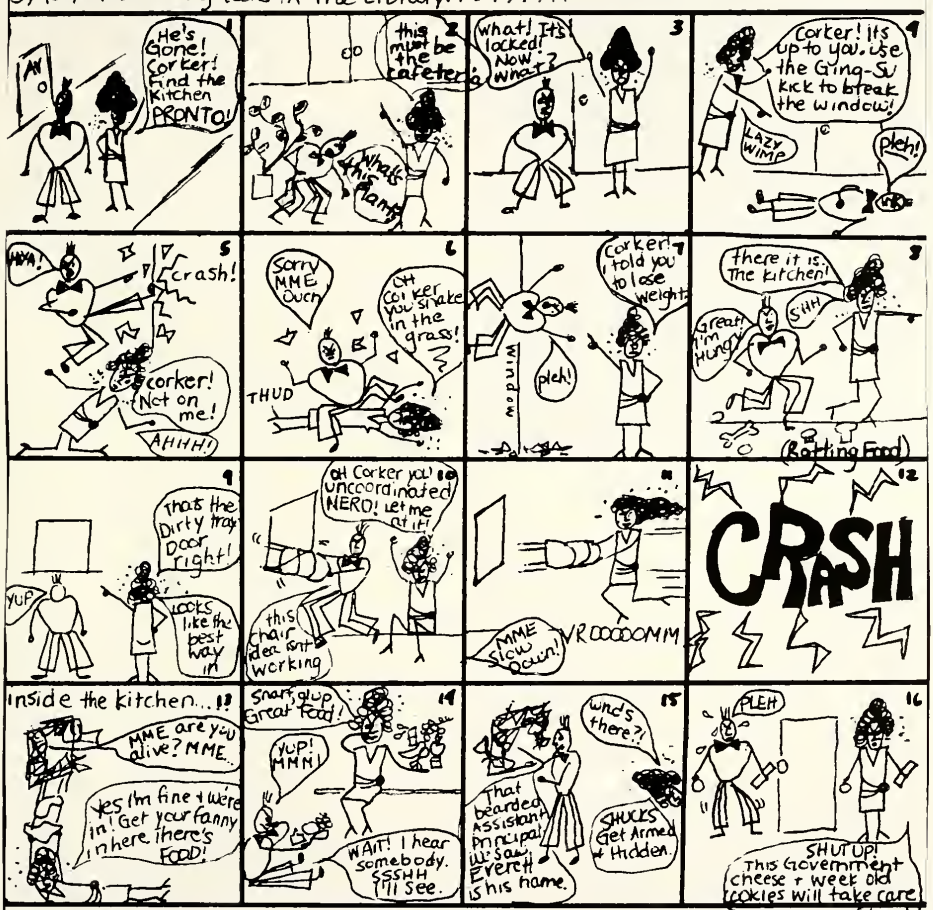

STAY-TUNED: When Madame says: "Everett, you've met your match!"

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Marcus R. Hershberger and Wendall J. Bontrager, along with their fathers, died in a plane crash on April 7, 1985. Both were members of the class of '86.

Marcus was considerate, always holding the door open for the girls going in and out of the shop and art classes.

Marcus loved the color purple and always noticed if you were wearing something purple.

Last year in JV basketball Marcus was pinned with the name Big Bird because of his long skinny legs. He even looked like an ostrich in slow motion when he went for a lay-up.

Marcus enjoyed Eddie Murphy and having his back scratched.

Marcus cared about his fellow students. He was always ready to apologize if he had argued with you or teased you.

Marcus was an invaluable friend.

Although they are no longer with us we have these memories, and many more, which they have given us.

Wendall's blond hair and sunny disposition gave him the nickname "Sunshine," taken from the song "You Are My Sunshine."

Wendall was a dedicated athlete. He literally put his entire self into the position of goalie.

The phrase "I'm only joking" was Wendall's way of making sure he didn't offend someone when he teased them.

Wendall would often be seen walking down the hall talking or singing to himself.

Wendall was an Eddie Murphy fan and imitator.

Wendall was willing to take risks when making friends.

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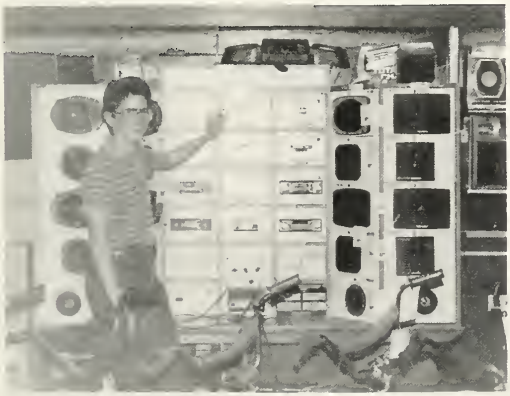

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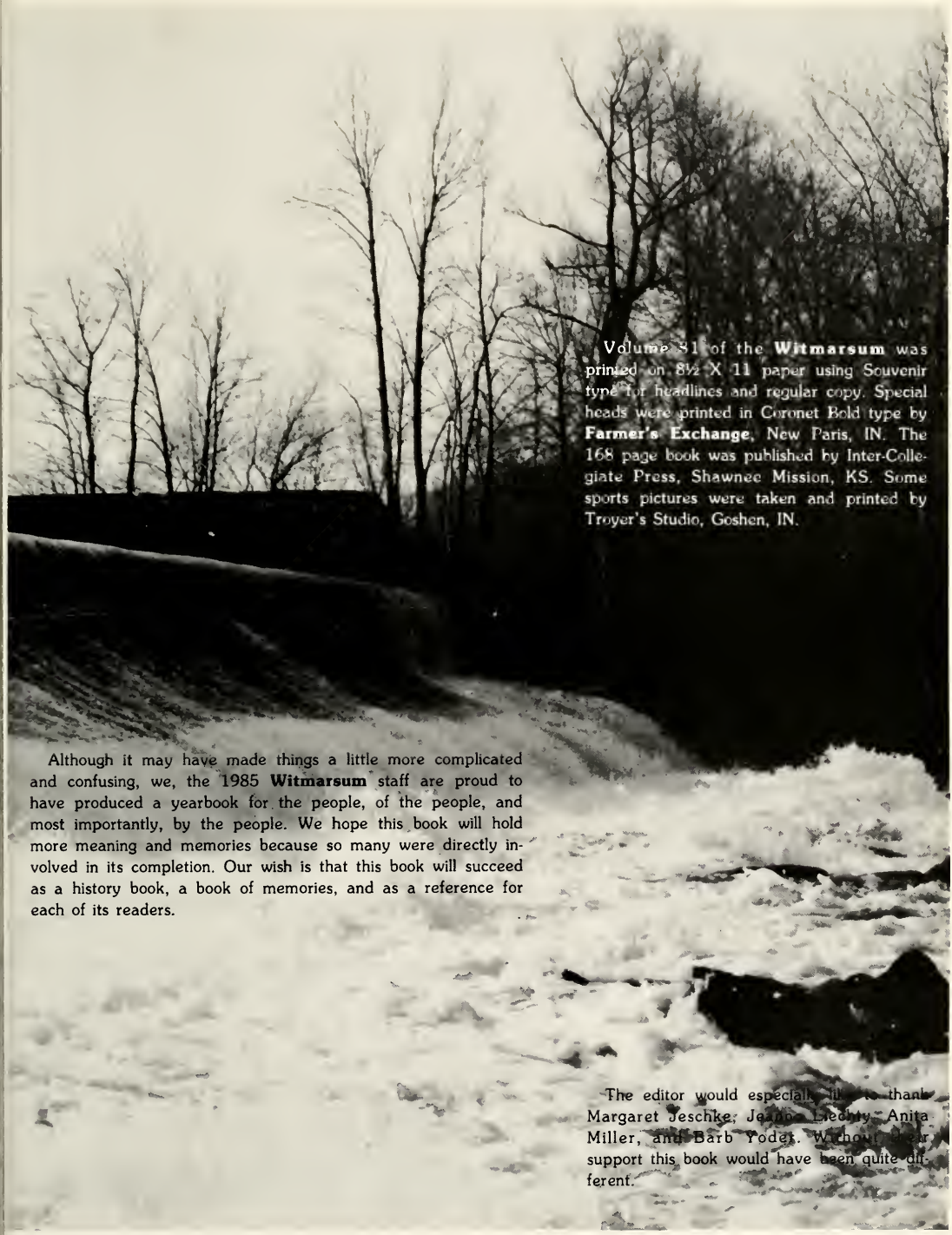

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Although it may have made things a little more complicated and confusing, we, the 1985 **Witmarsum** staff are proud to have produced a yearbook for the people, of the people, and most importantly, by the people. We hope this book will hold more meaning and memories because so many were directly involved in its completion. Our wish is that this book will succeed as a history book, a book of memories, and as a reference for each of its readers.

The editor would especially like to thank Margaret Jeschke, Jeanne Liechty, Anita Miller, and Barb Yoder. Without their support this book would have been quite different.

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A GOOD PLACE TO WAIT

We have all been waiting for the end of this year. Some with apprehension, some with excitement. Others meet the end of the 1984-85 school year with much glee. Whatever, we have finally reached the goal only to find ourselves looking ahead again.

As we continuously move from one waiting room to the next in life, we need to stop from time to time to look at the present before looking ahead to things ahead of us again. Being perpetual waiters, it is important to pay attention also to what is here and now. Bethany Christian High School especially strove this year to make its environment a good place to grow; a good place for waiting. The attitude of the student body has often been one of apathy towards the events and issues at hand, while minds were on distant thoughts of next year, summer jobs, or new responsibilities to come. However, BCHS has been able to motivate its students to focus and speak out on current issues like non-registration and alcohol use, and to participate in community efforts like a food drive for La Casa and giving a tithe of work day earnings to Mennoheim.

At this point of looking ahead and looking back, we can see that the years spent here at Bethany may have been one of the longest, most difficult, and most tiresome waiting rooms we will enter, but hopefully this time of waiting to see what we will be, what we will do, and with which people we will go through the rest of life's waiting rooms, has also been fun and exciting, a time of learning, and a time of growth in understanding of ourselves, and our relationships with others and with Christ.

Hopefully this one waiting room called high school has taught us patience to wait for the things to come, and perception to enable us to see the present clearly for what it is, and to accept it until we move on to the next stop. For many, these lessons are slowly learned, but we will catch on eventually. **Just you wait. You'll see.**

1985

JUST YOU WAIT

BCIT